Thirty Pieces
For
Keyboard

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INTRODUCTION

"Thirty Pieces for Keyboard" is a collection of Preludes and Interludes suitable for religious services, weddings, memorials, or even academic assemblies of a Formal character, depending on the character of the individual piece.

Very few articulations are specified, as these works are written to be played on a wide variety of keyboard instruments. They are written to sound well on anything likely to be found at a small chapel or in a small congregation, and with essential harmony and counterpoint within a range of F3 - C7, they may be played, without transposition, on non-AGO spinets, 4 or 5 octave portable keyboards, and pianos.

Each of the Preludes should require 4m45sec. to 6 minutes when playing both repeats, and with setting an appropriate tempo. Clarity of harmony and of counterpoint is essential - please use the sustain pedal SPARINGLY. Knowledge of Finger-substitution technique is essential. A couple of Finger-substitutions are suggested in Preludes 1 and 8 as examples.

The pieces called Interludes may be used as offertories or/and as postludes depending on the character of each little work. Without playing the repeats each of them should last 50 seconds to 1m10 seconds. A special feature of each Interlude is the "cut" built into each one's second section. If the ushers are completing their duties early, skip between the ①'s. Thus, a delay at the offering is reduced or eliminated. When the player comes to a ②, skip to the end of the piece - the same result is obtained.

A pedal part may be easily extracted from each piece's bass line, and while written to "sound well" on almost any keyboard, these works will be at home on any proper console. Phrasing will reveal itself in the care of an attentive player. The interludes are written in keys that require little or no modulation to prepare for the Doxology, (Old 100th) which is most often found in G Major.

It is the composer's wish that you (and your congregations) find these works pleasurable and satisfying, and that in hearing them, one is prepared for worship of the Almighty.

S. D. G.

Charles E. Clayton
Albuquerque - NM

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PRELUDE #1

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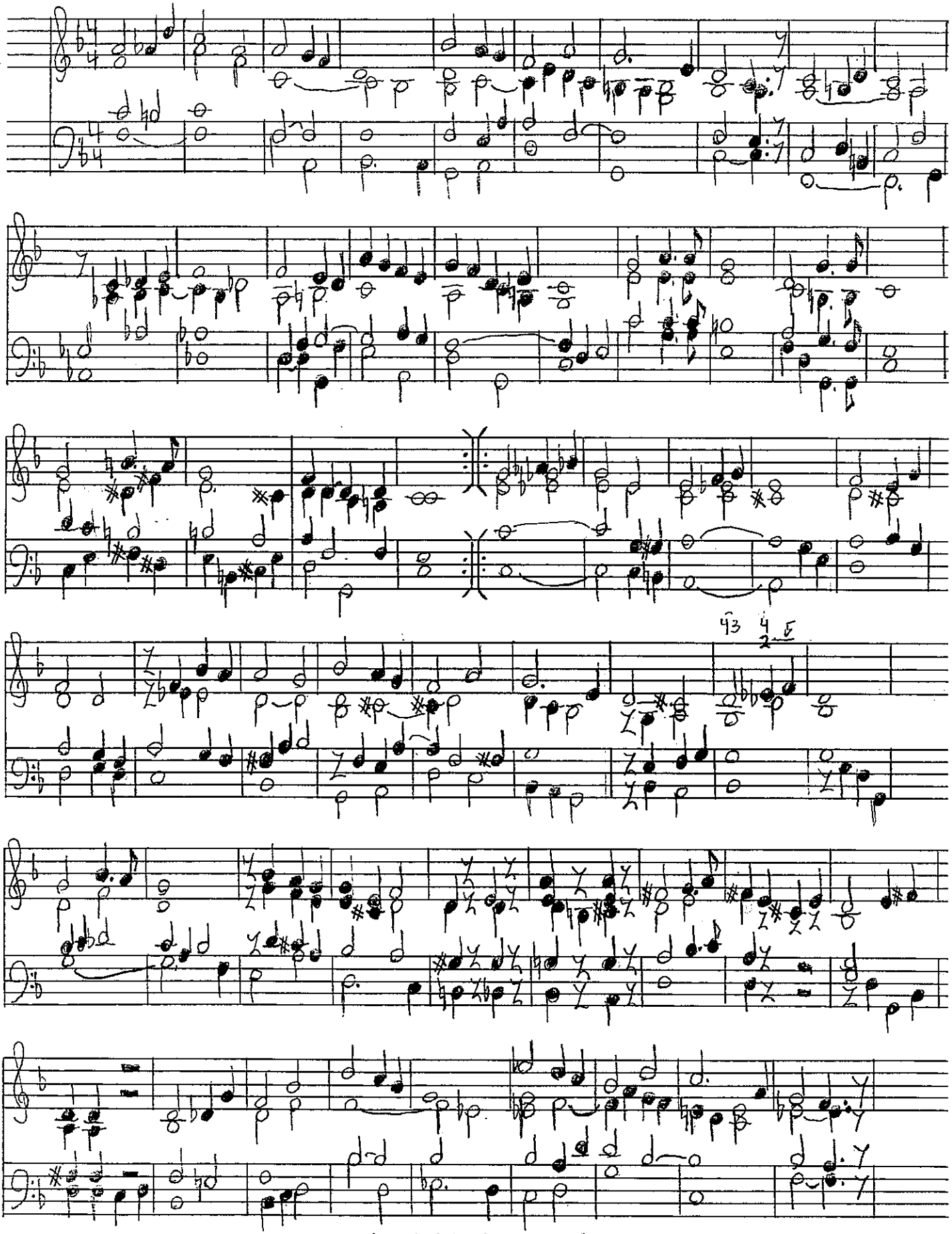

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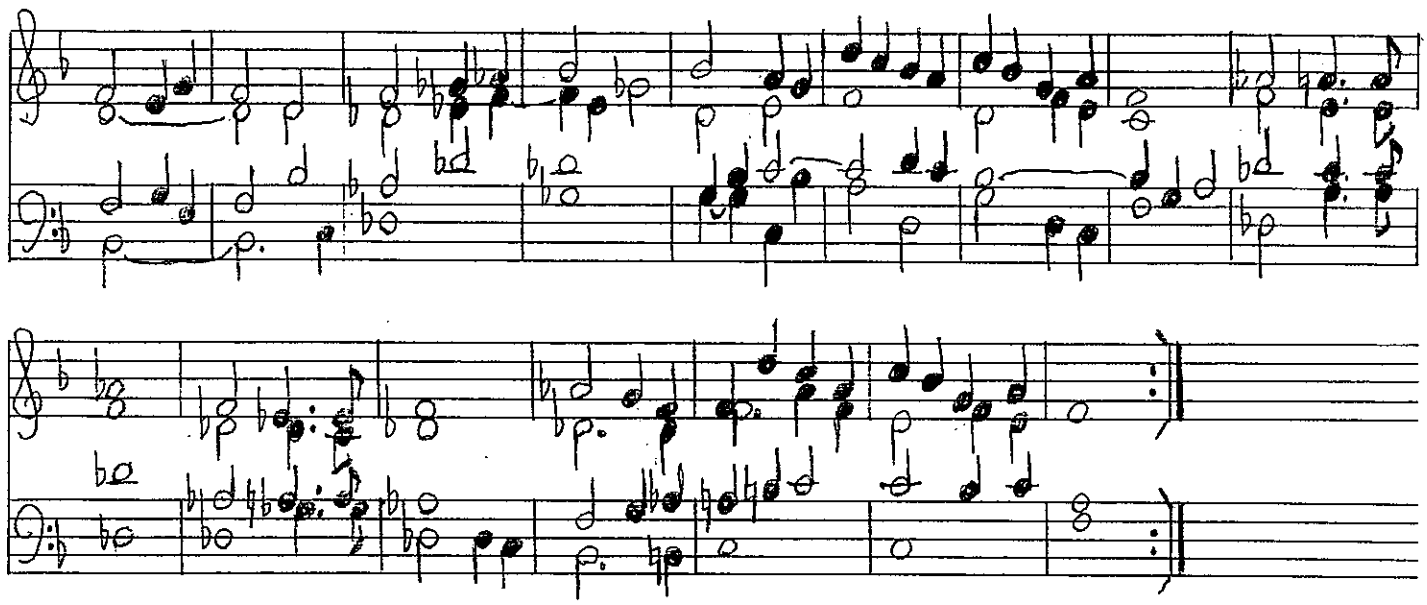

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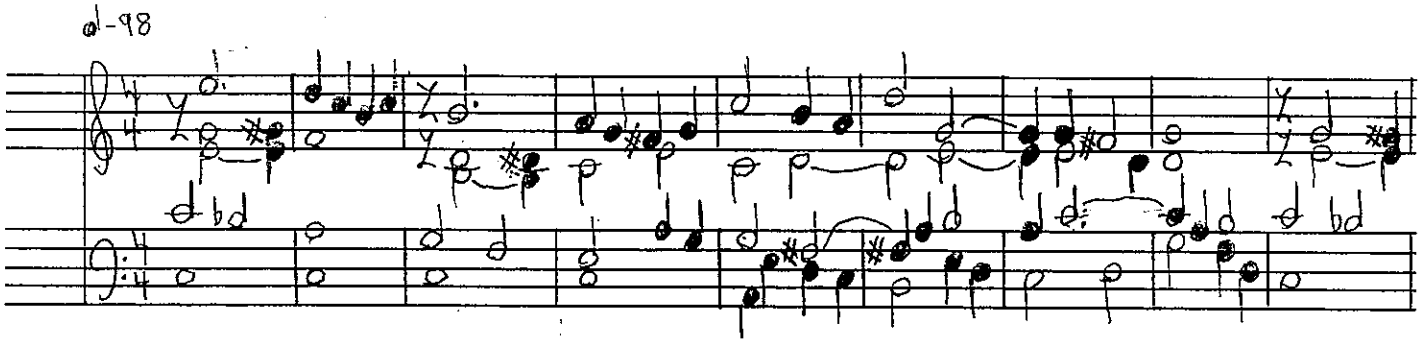

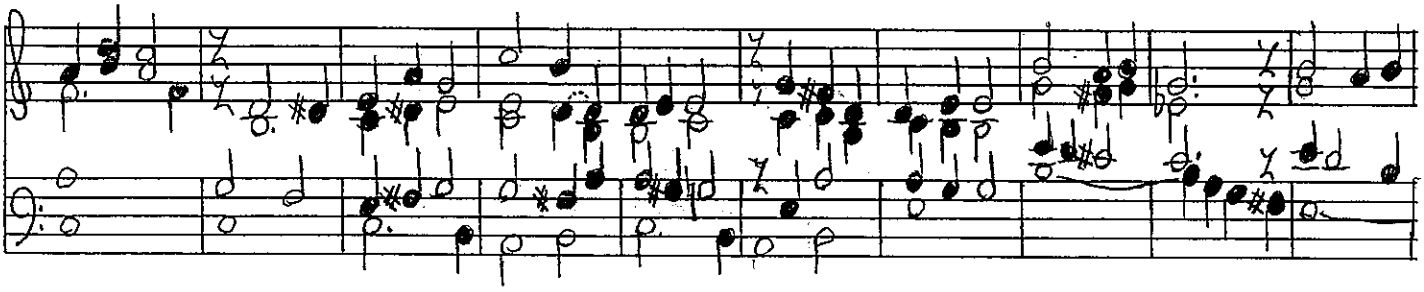

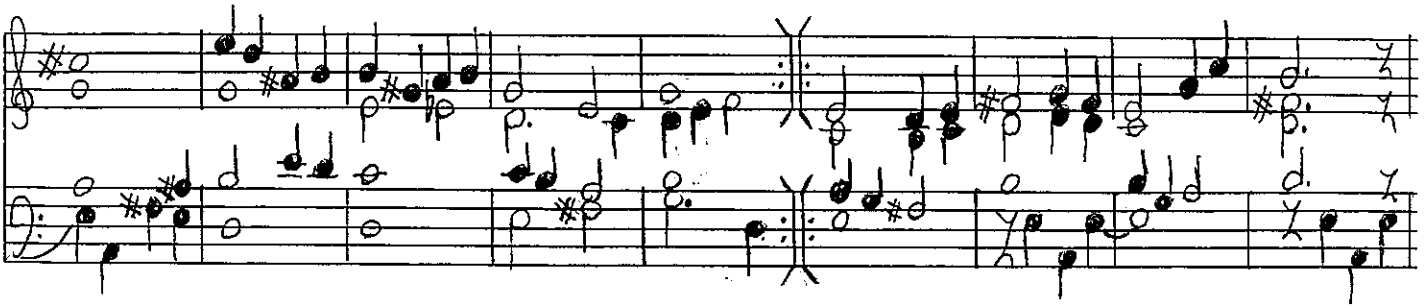

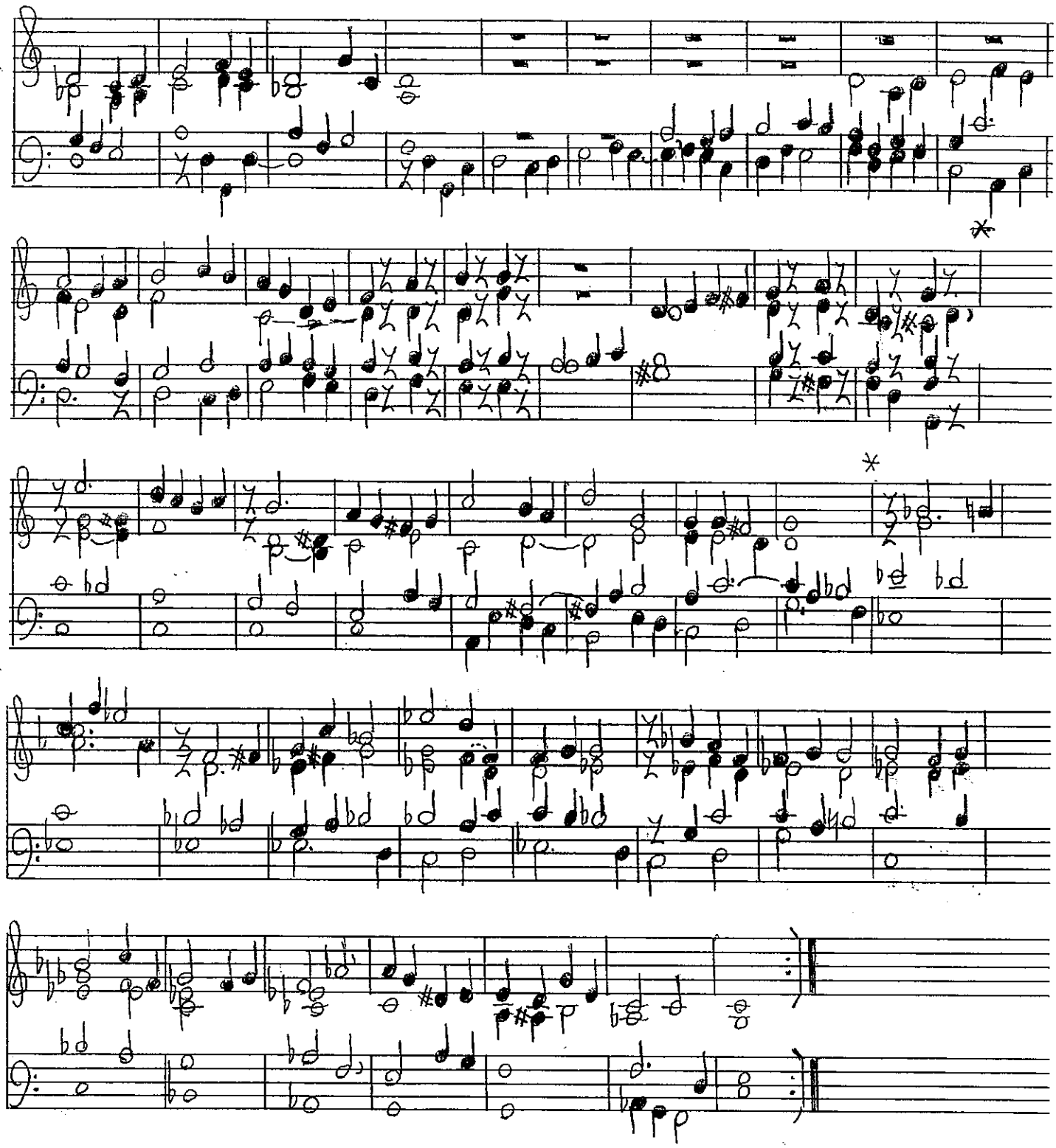

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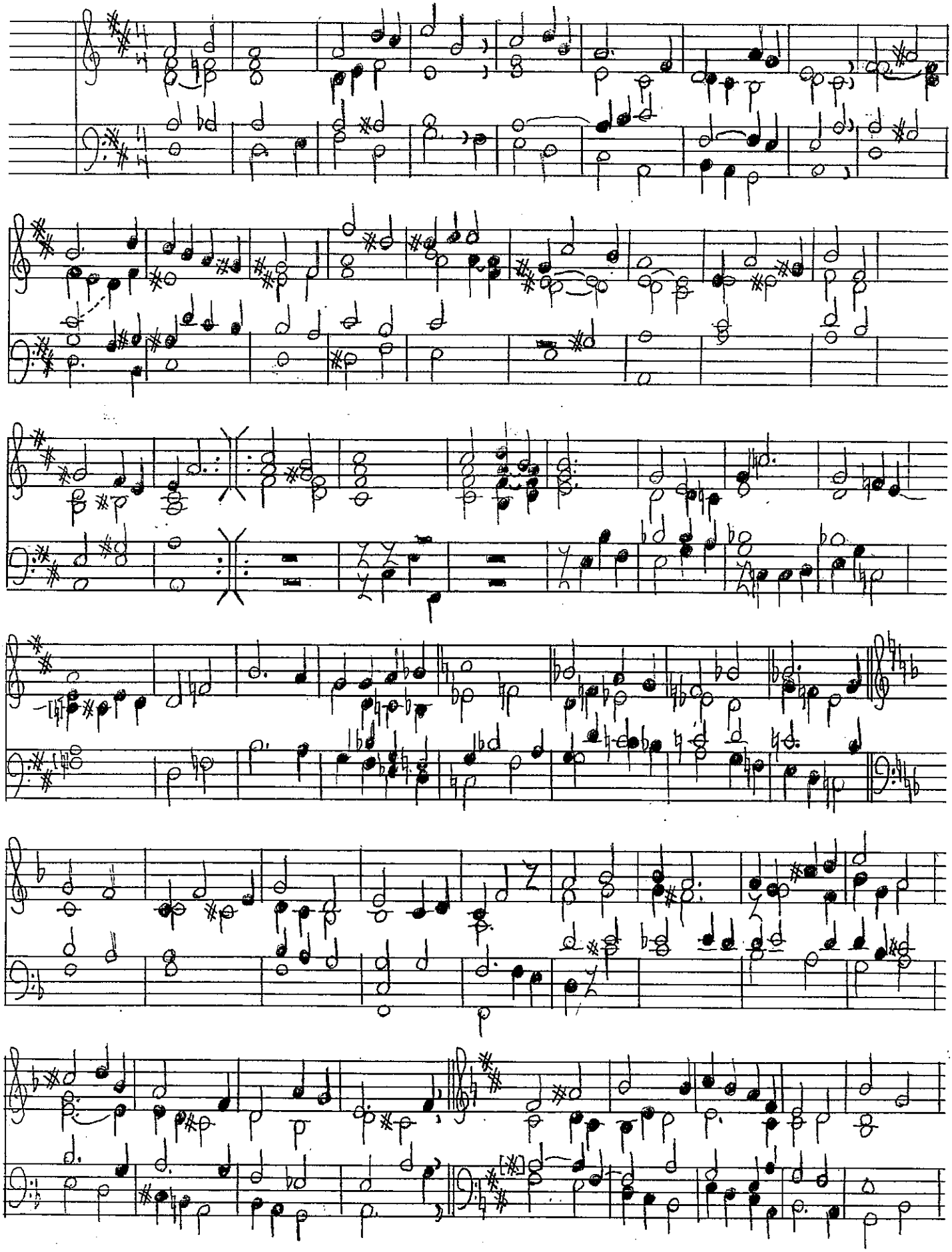

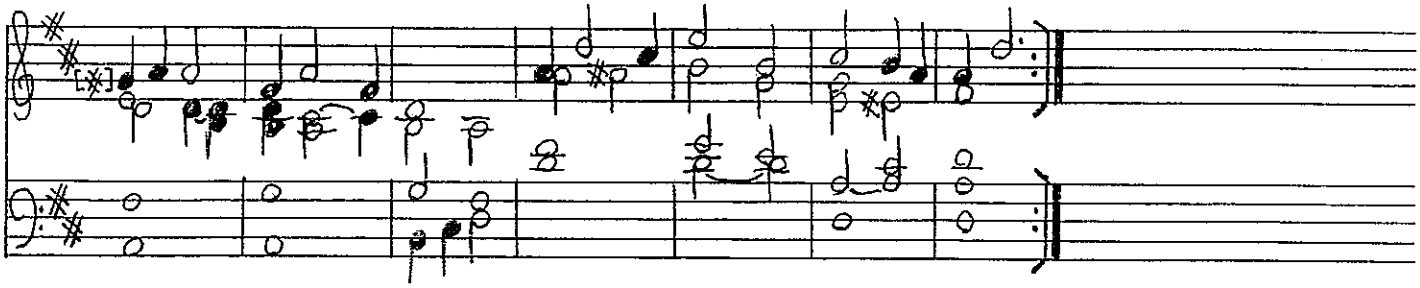

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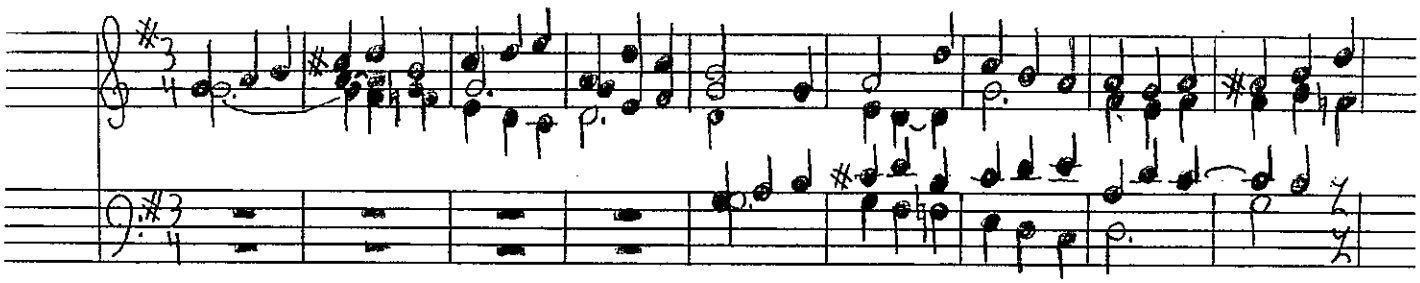

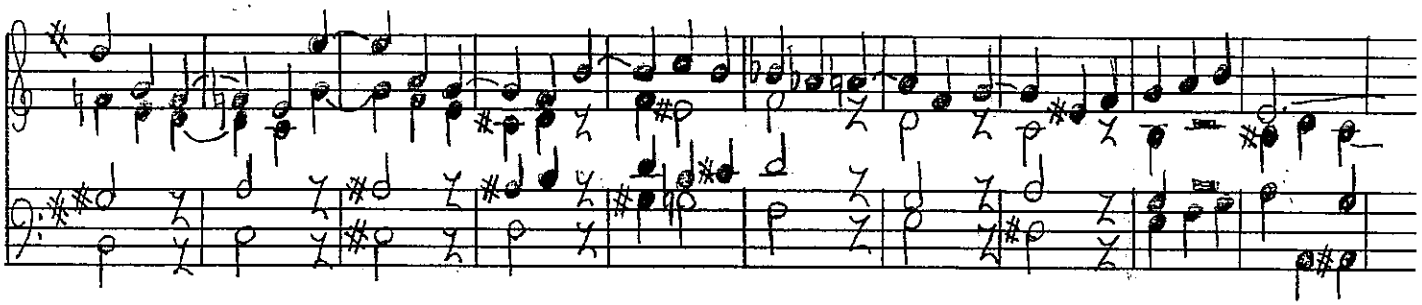

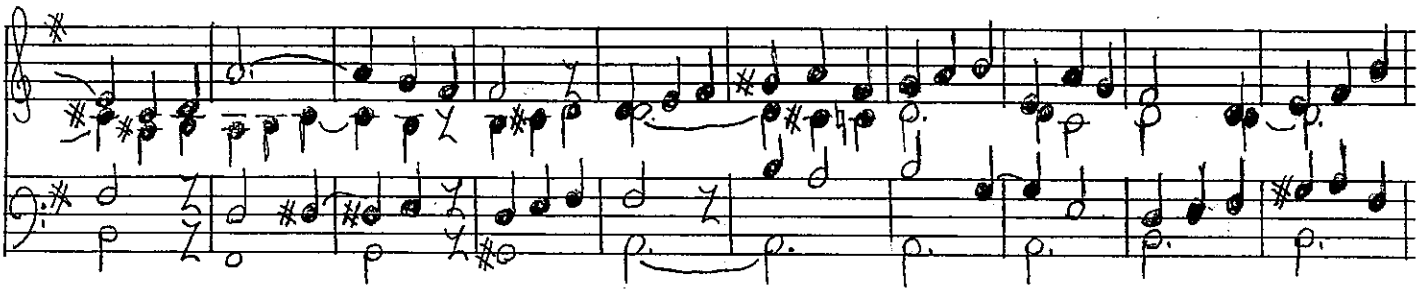

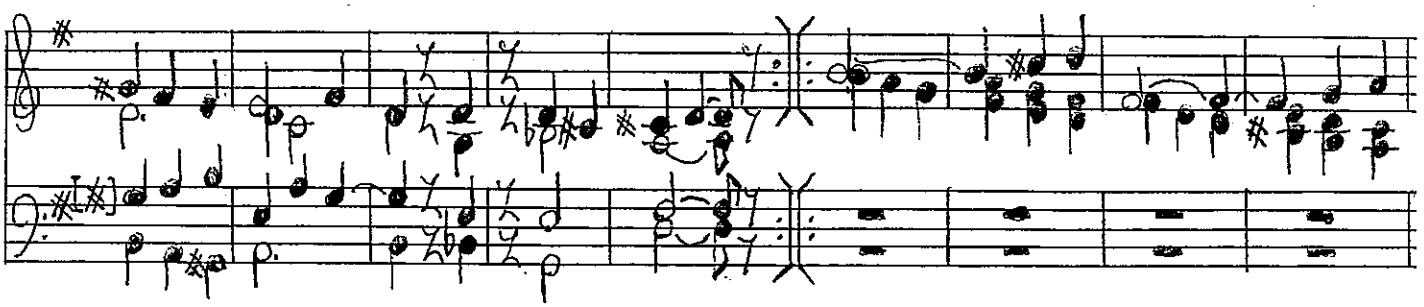

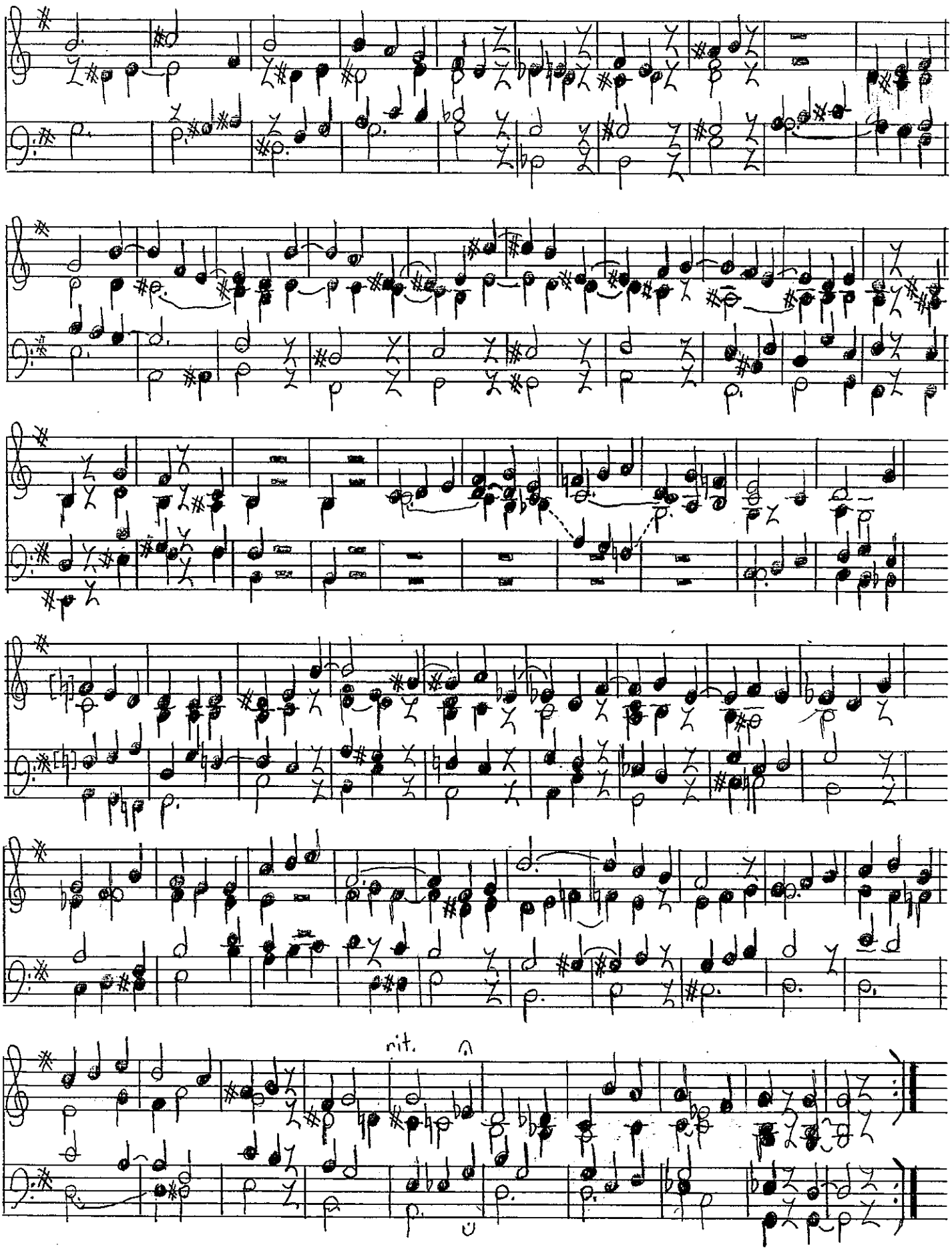
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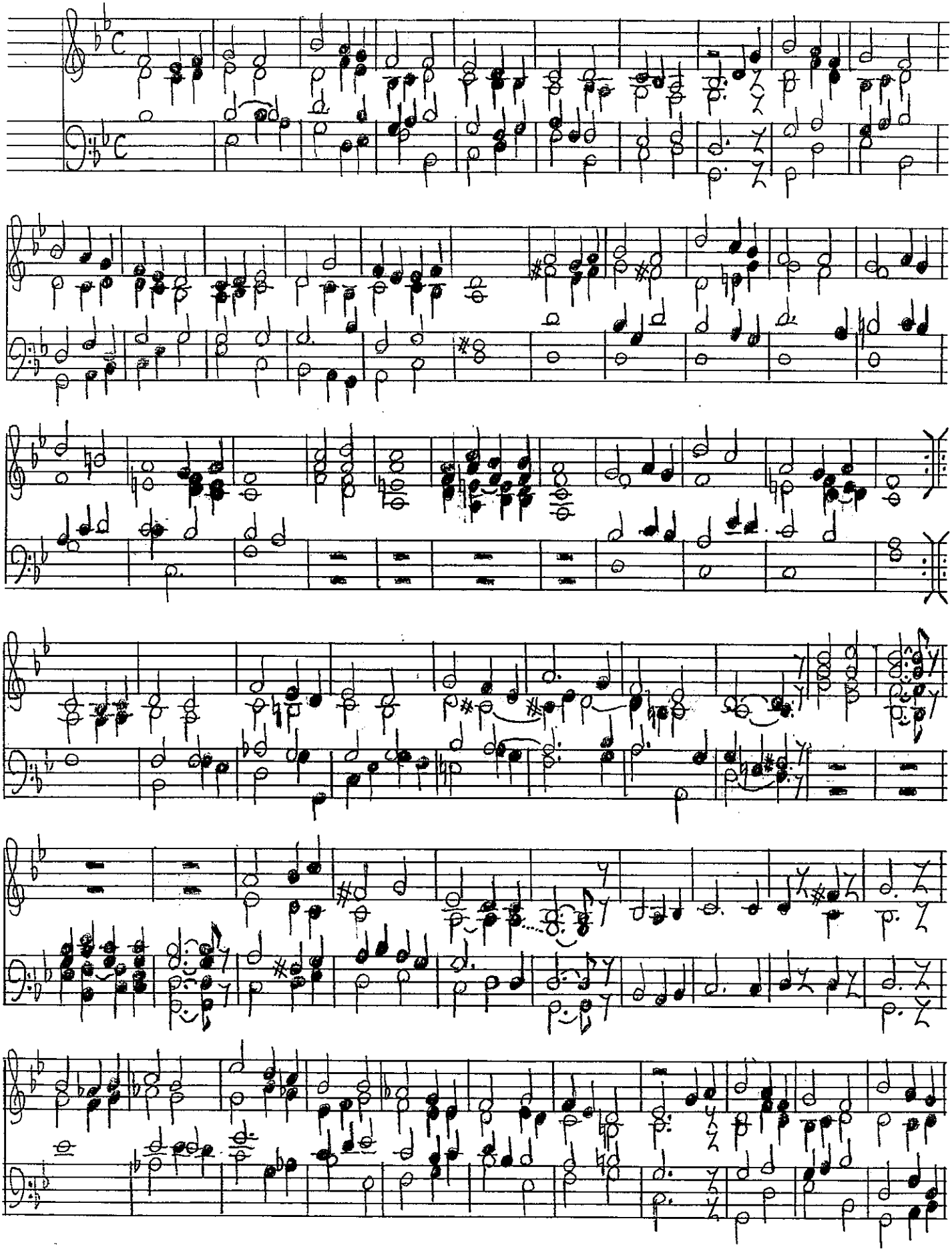

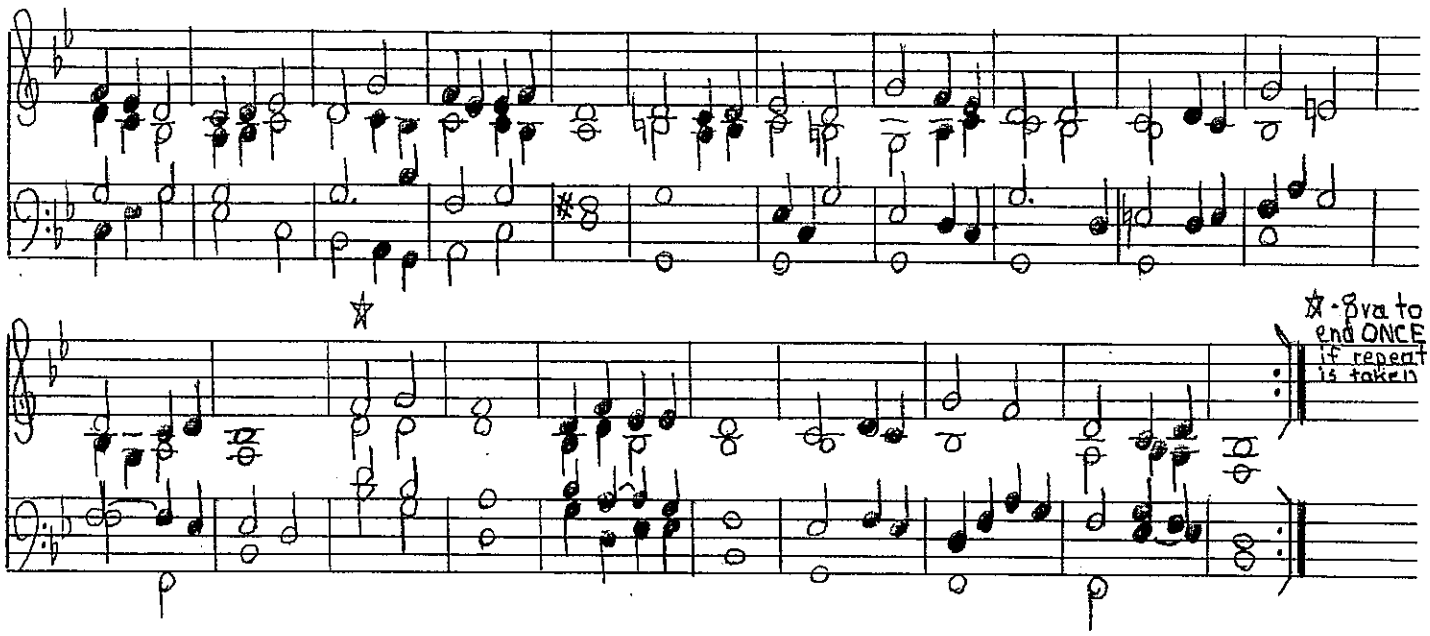

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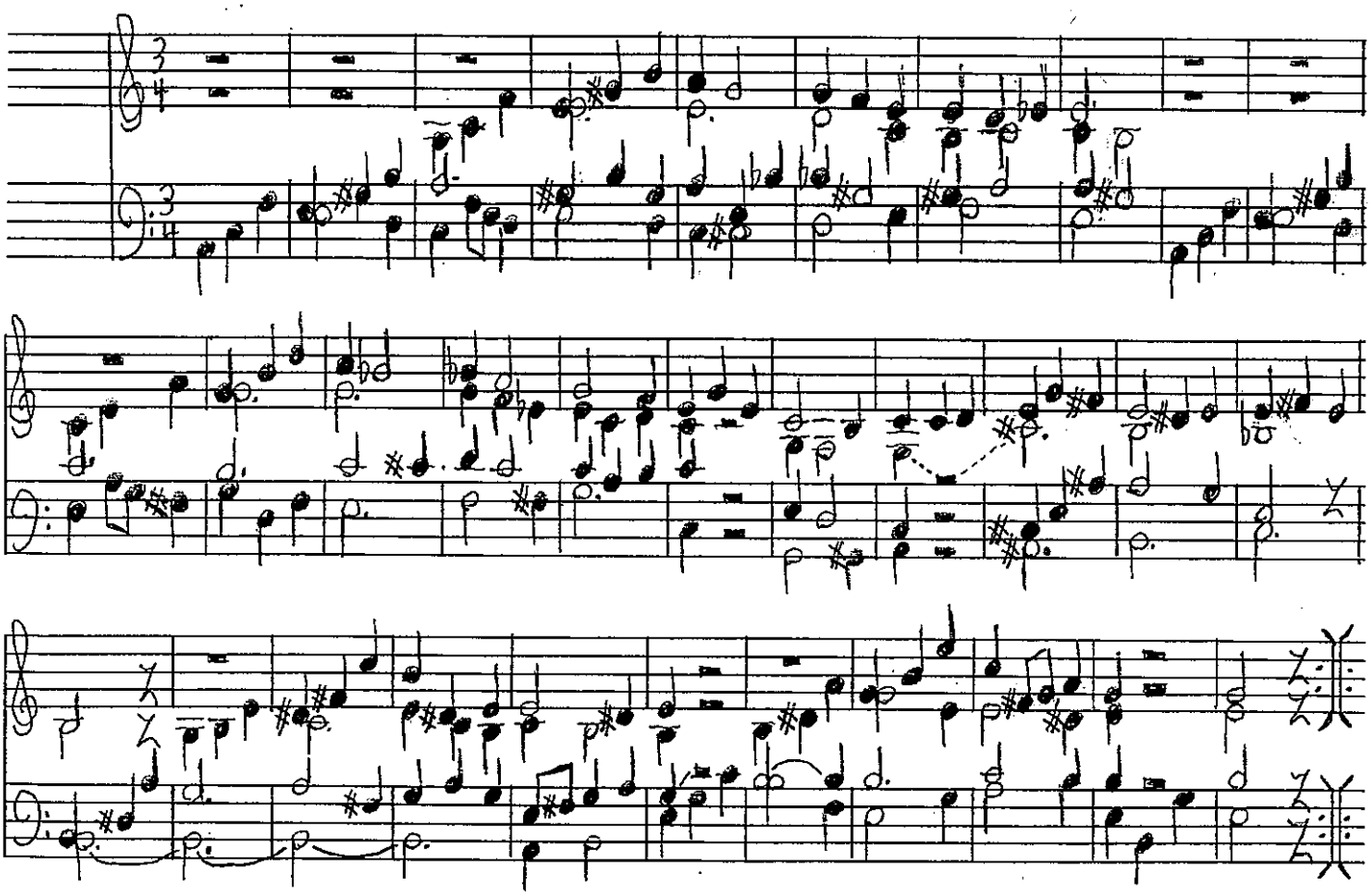

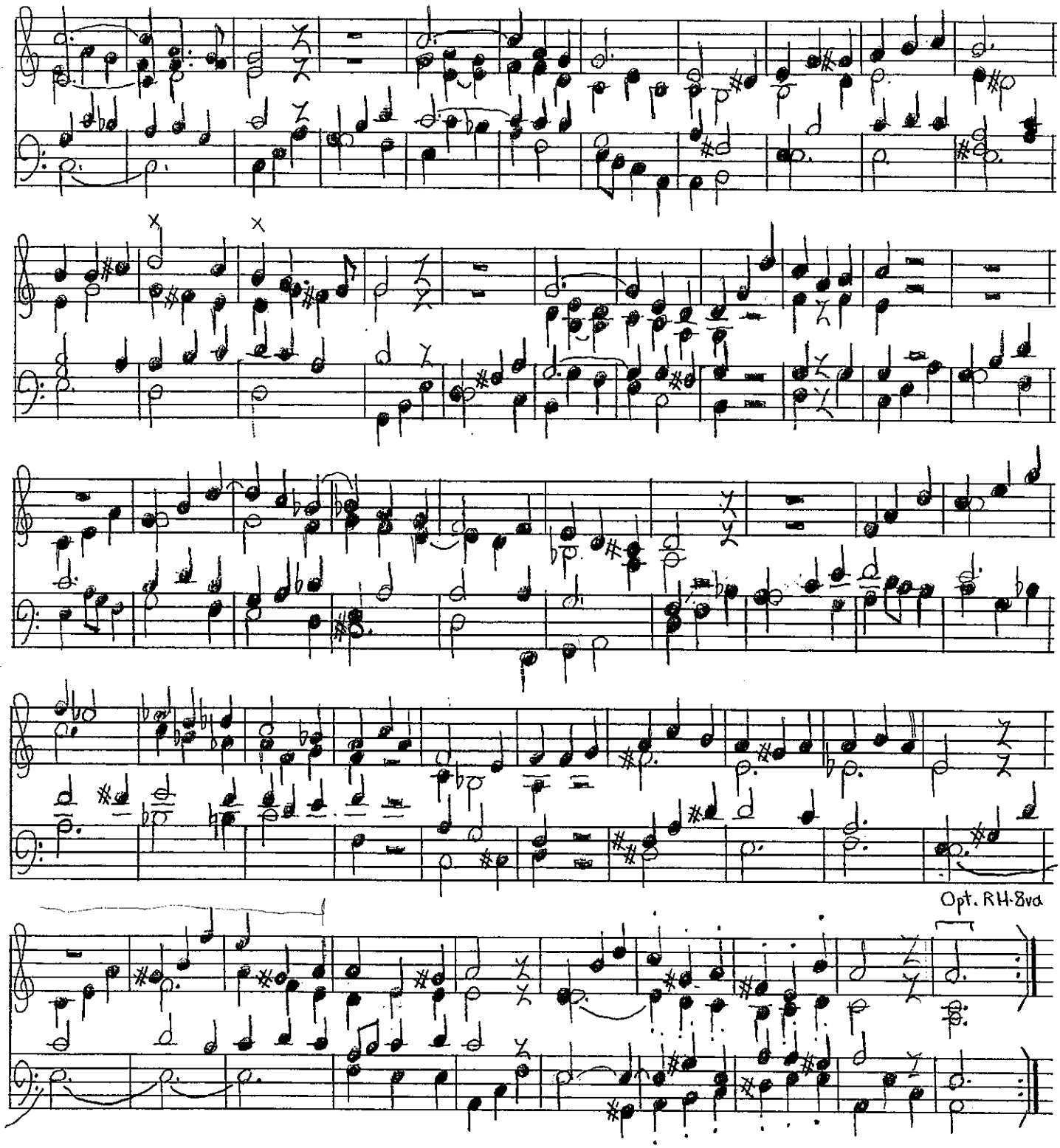
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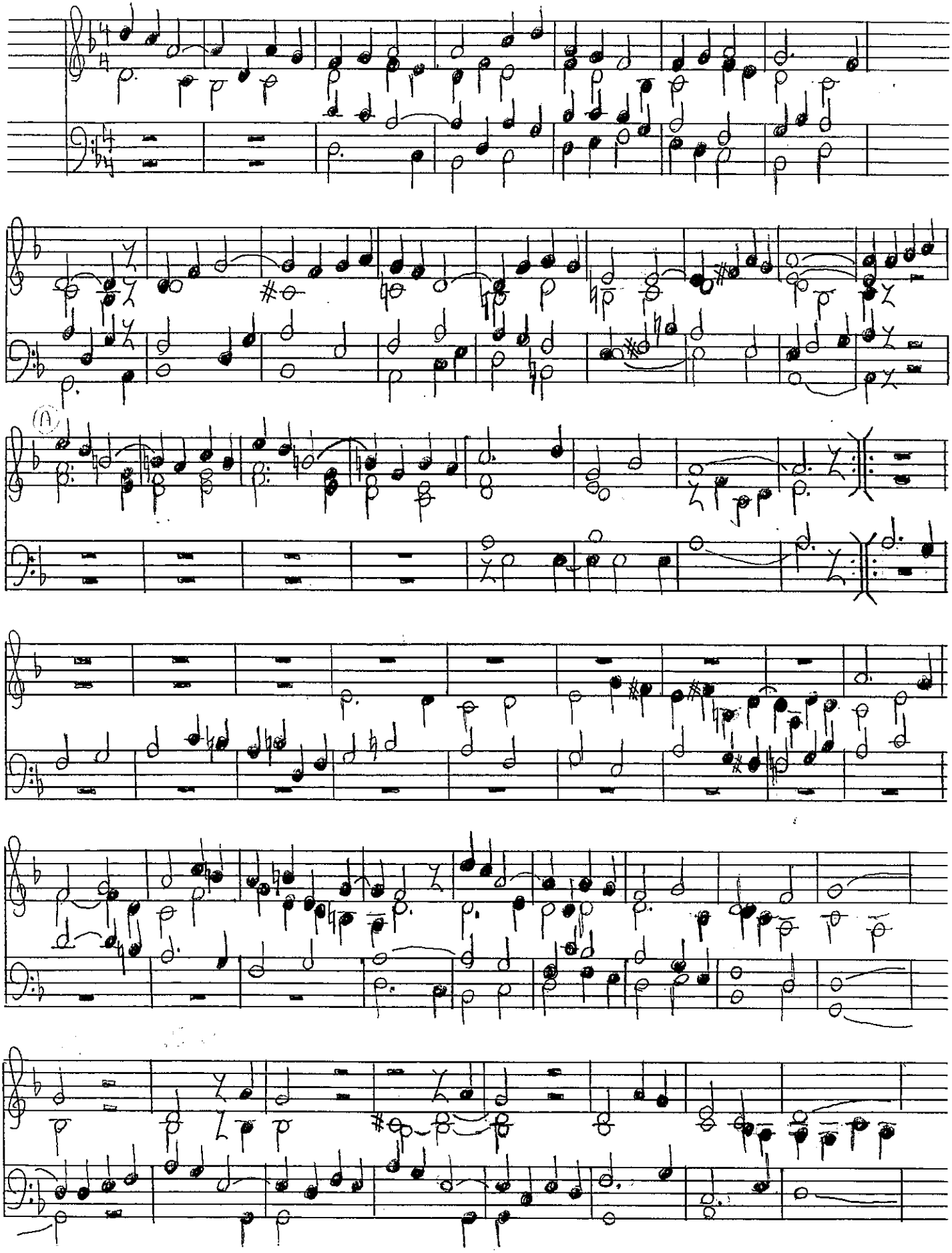

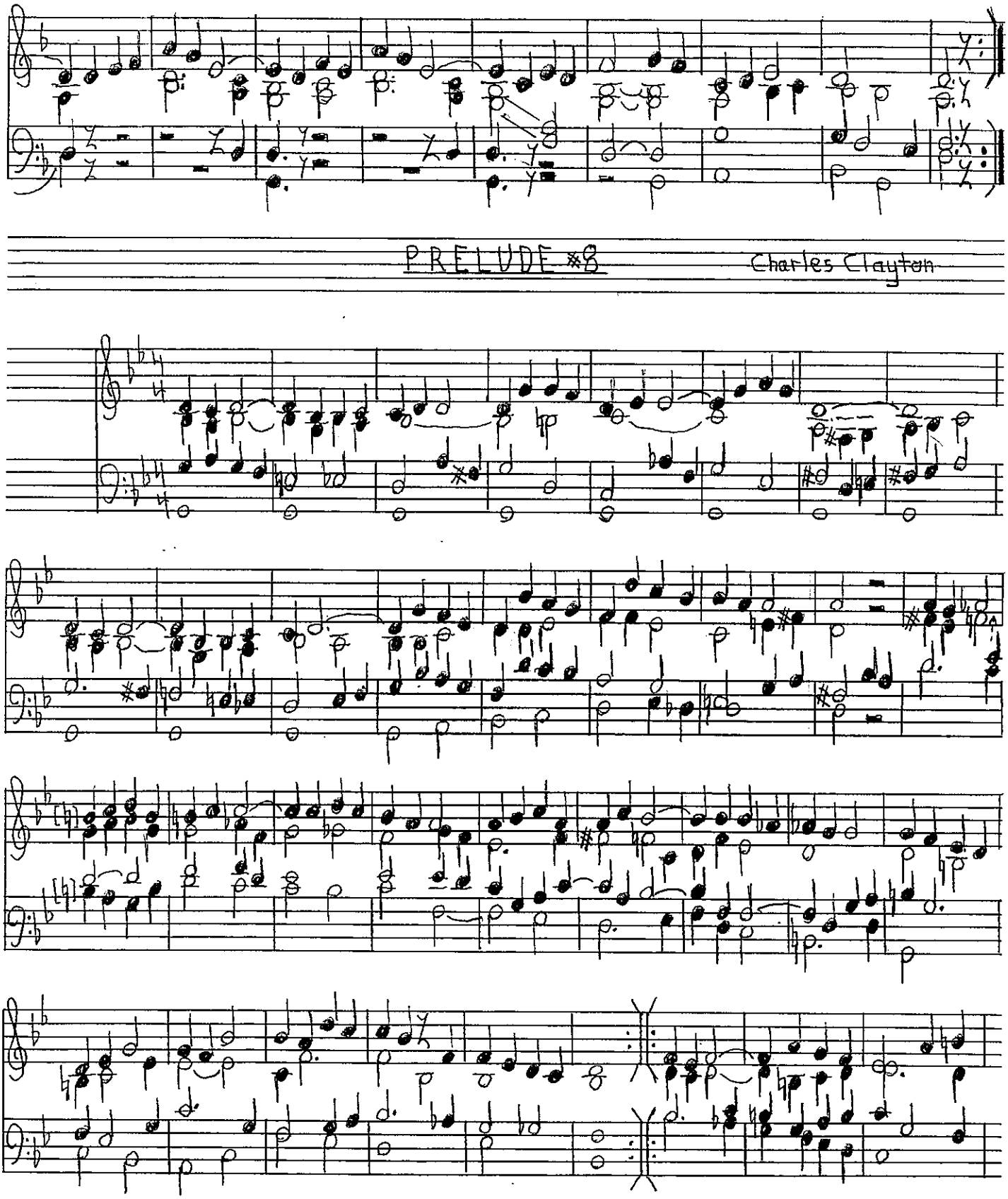
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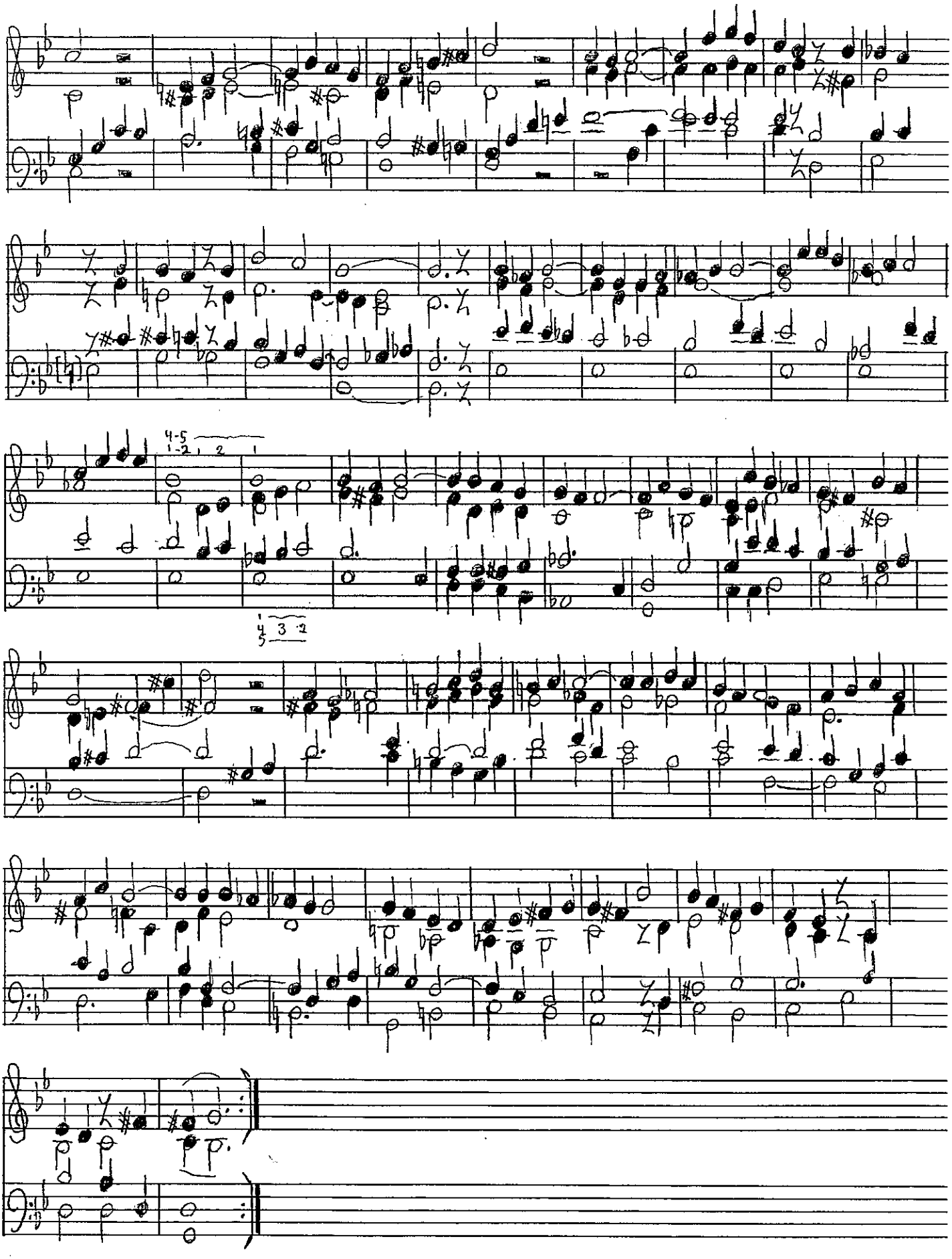

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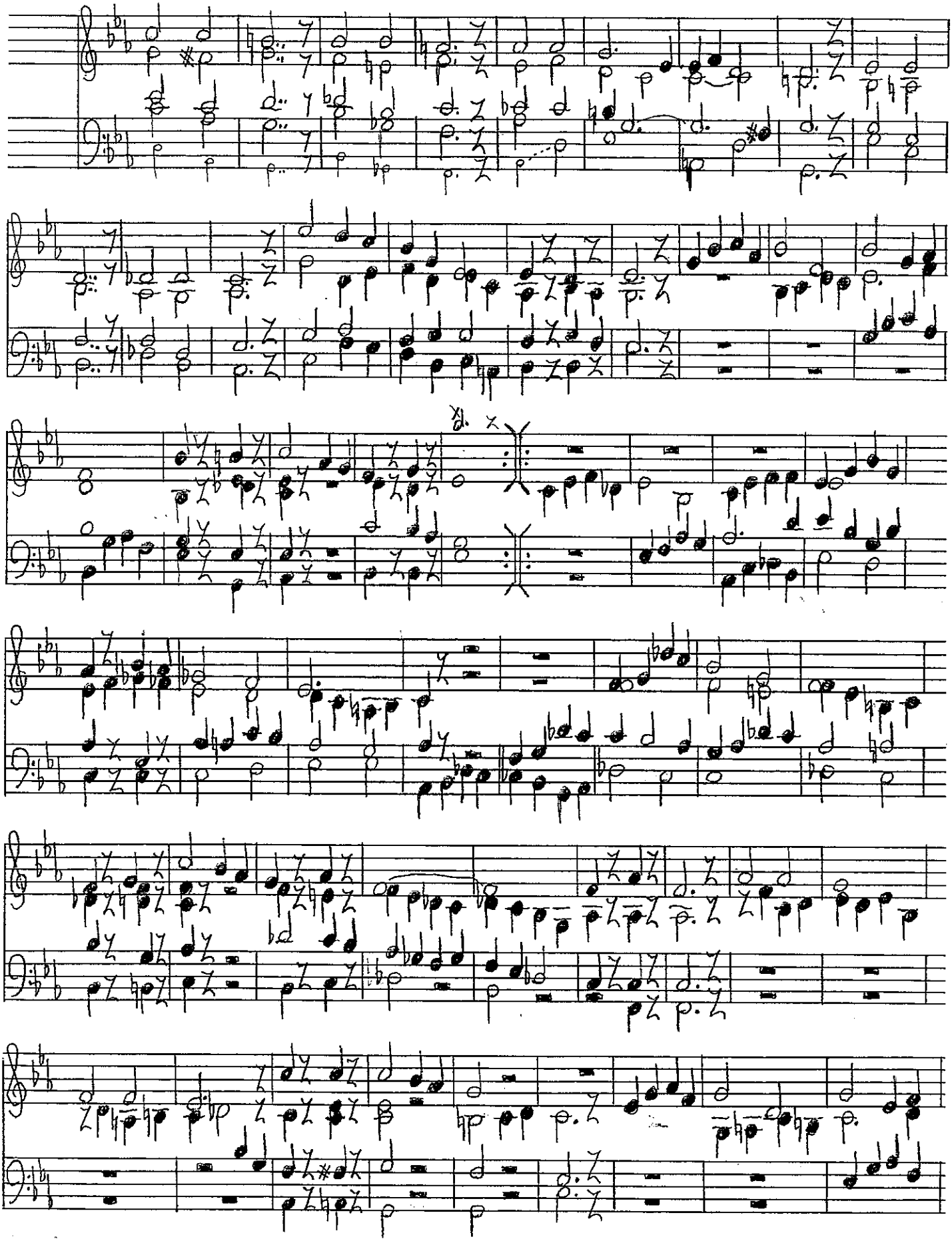

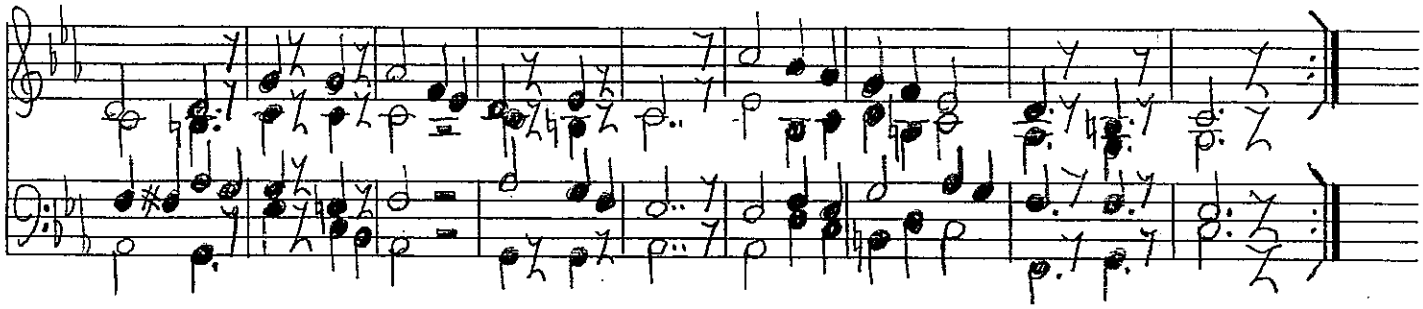

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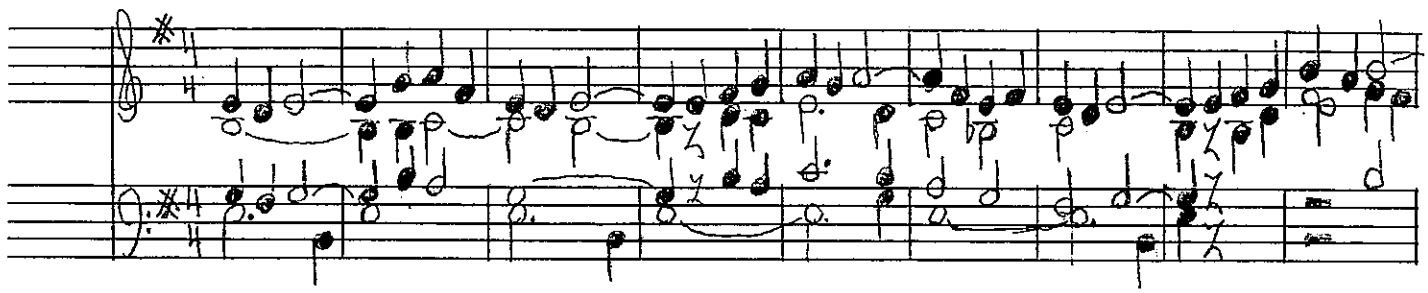

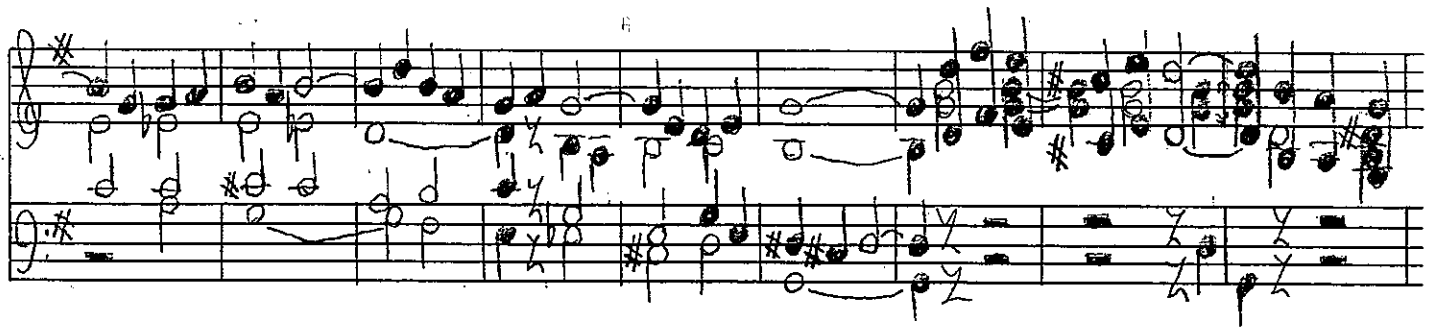

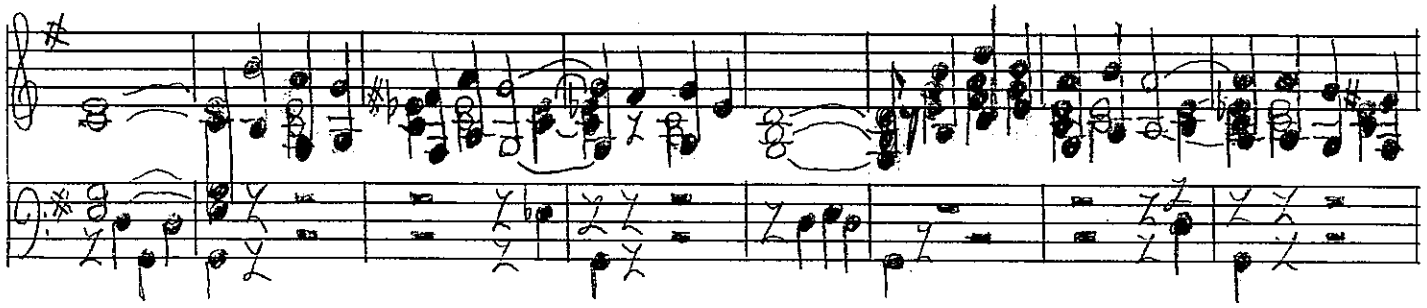

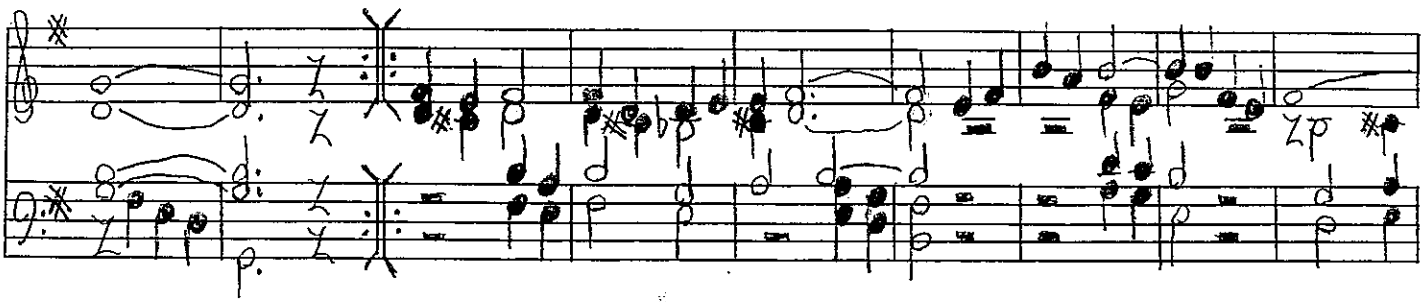

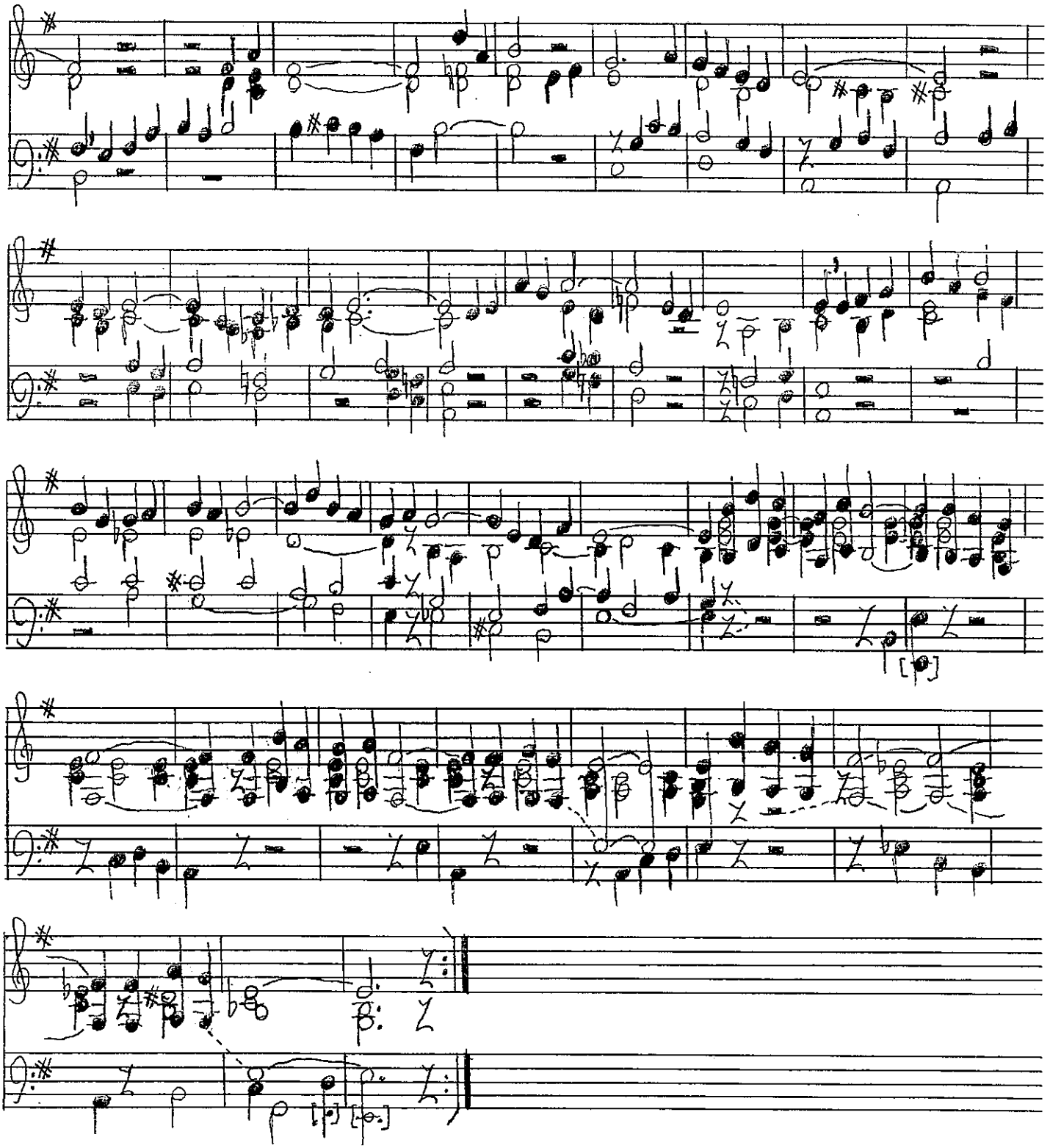

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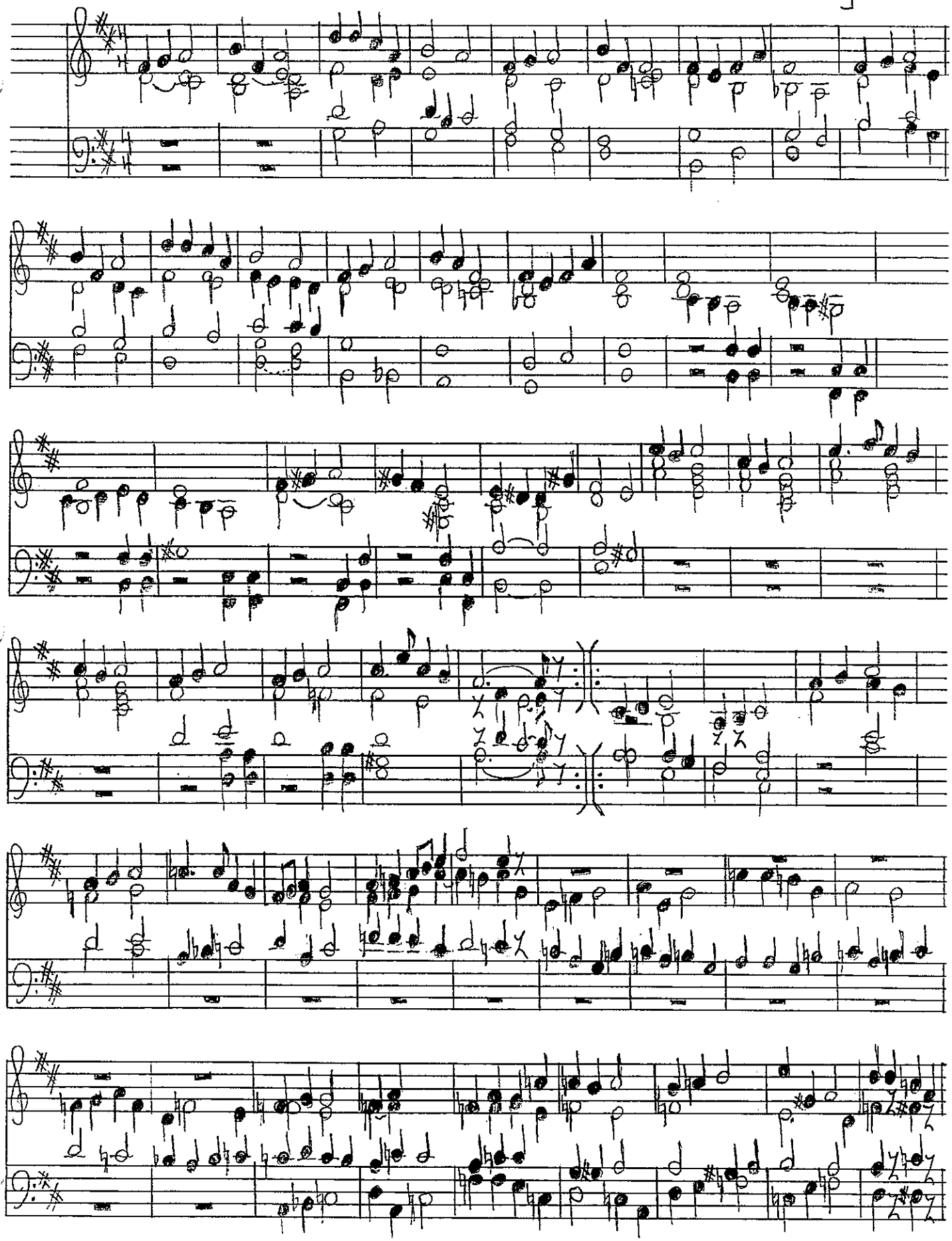

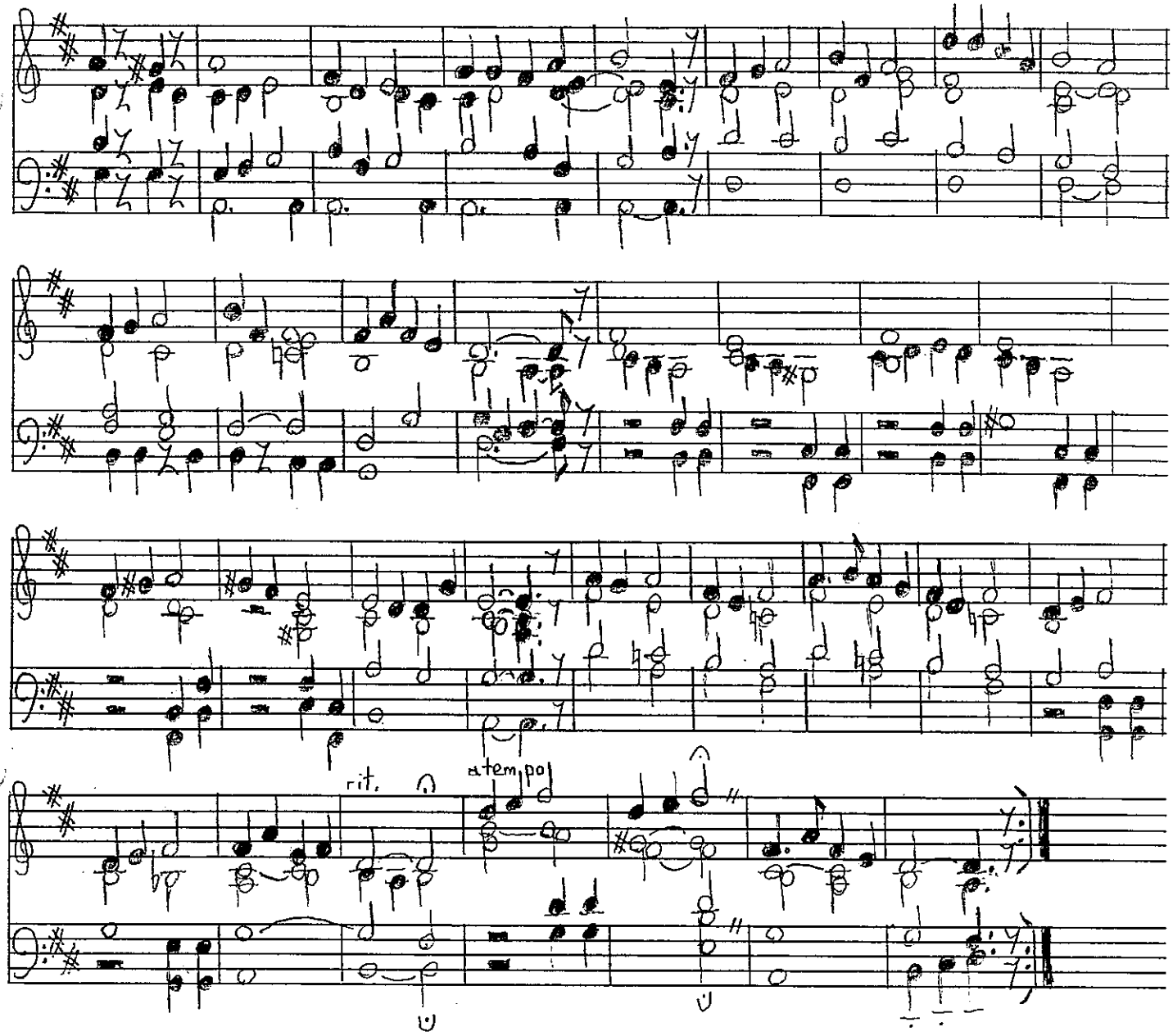
rit.
a tempo

d. 76

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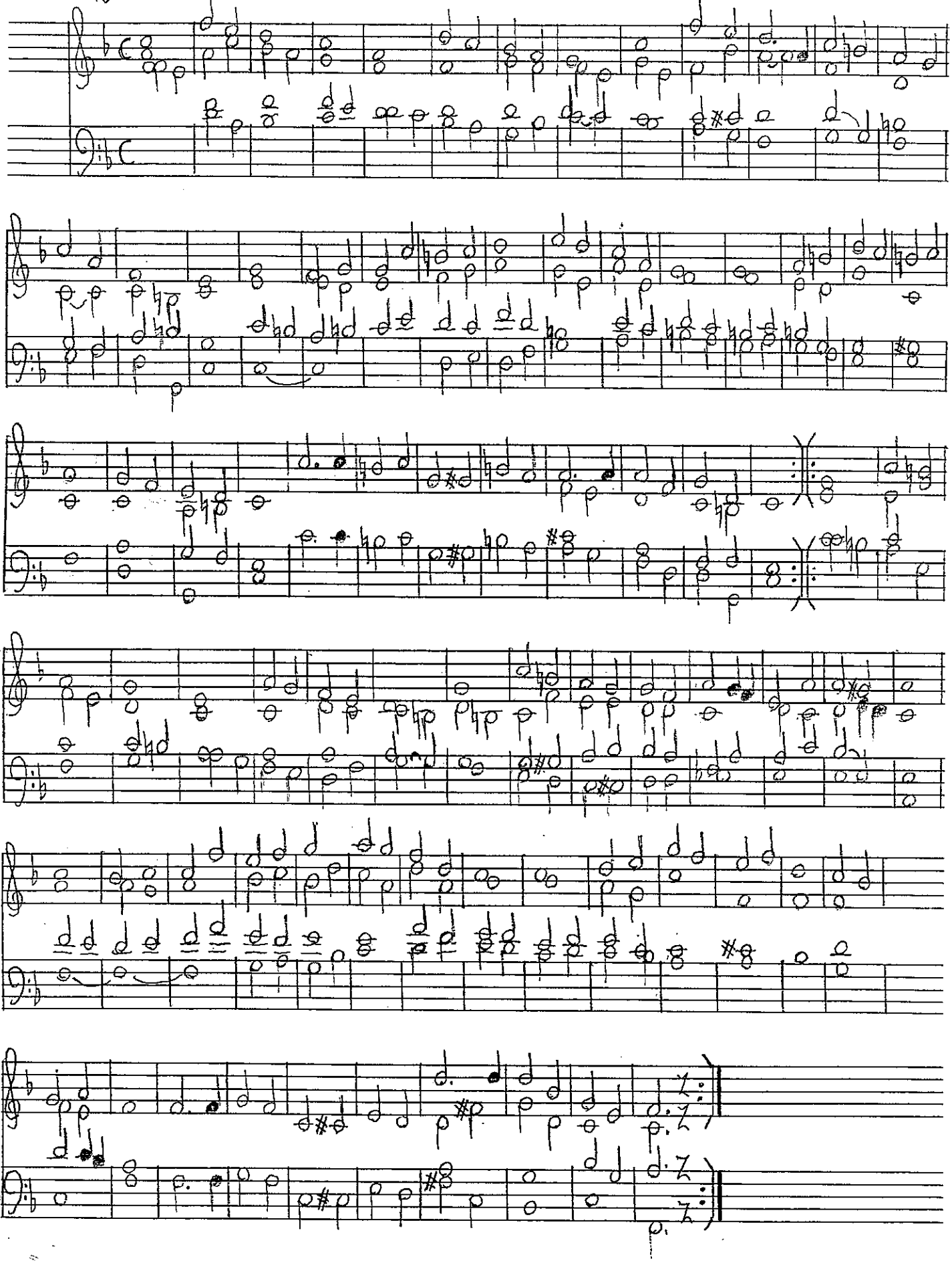

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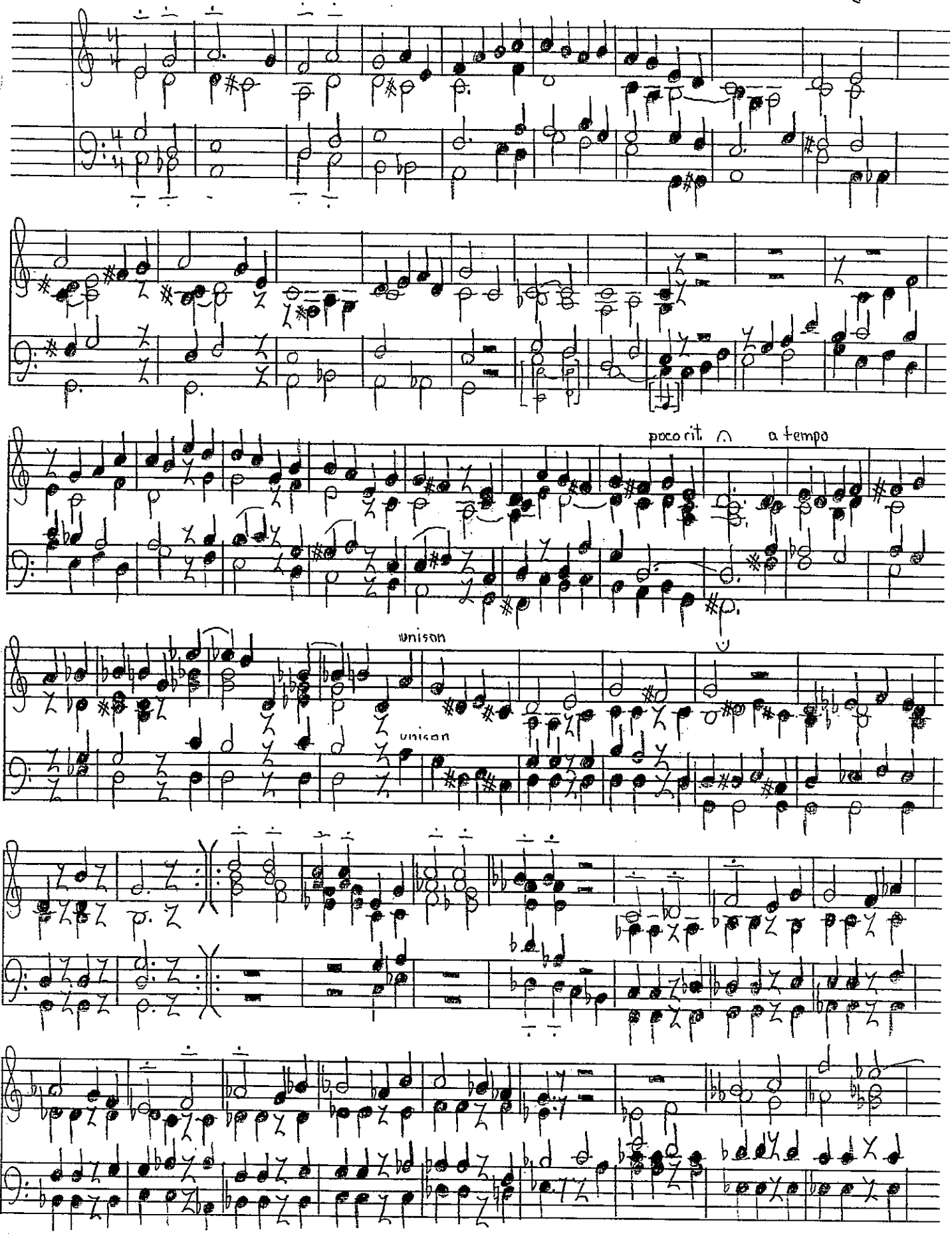

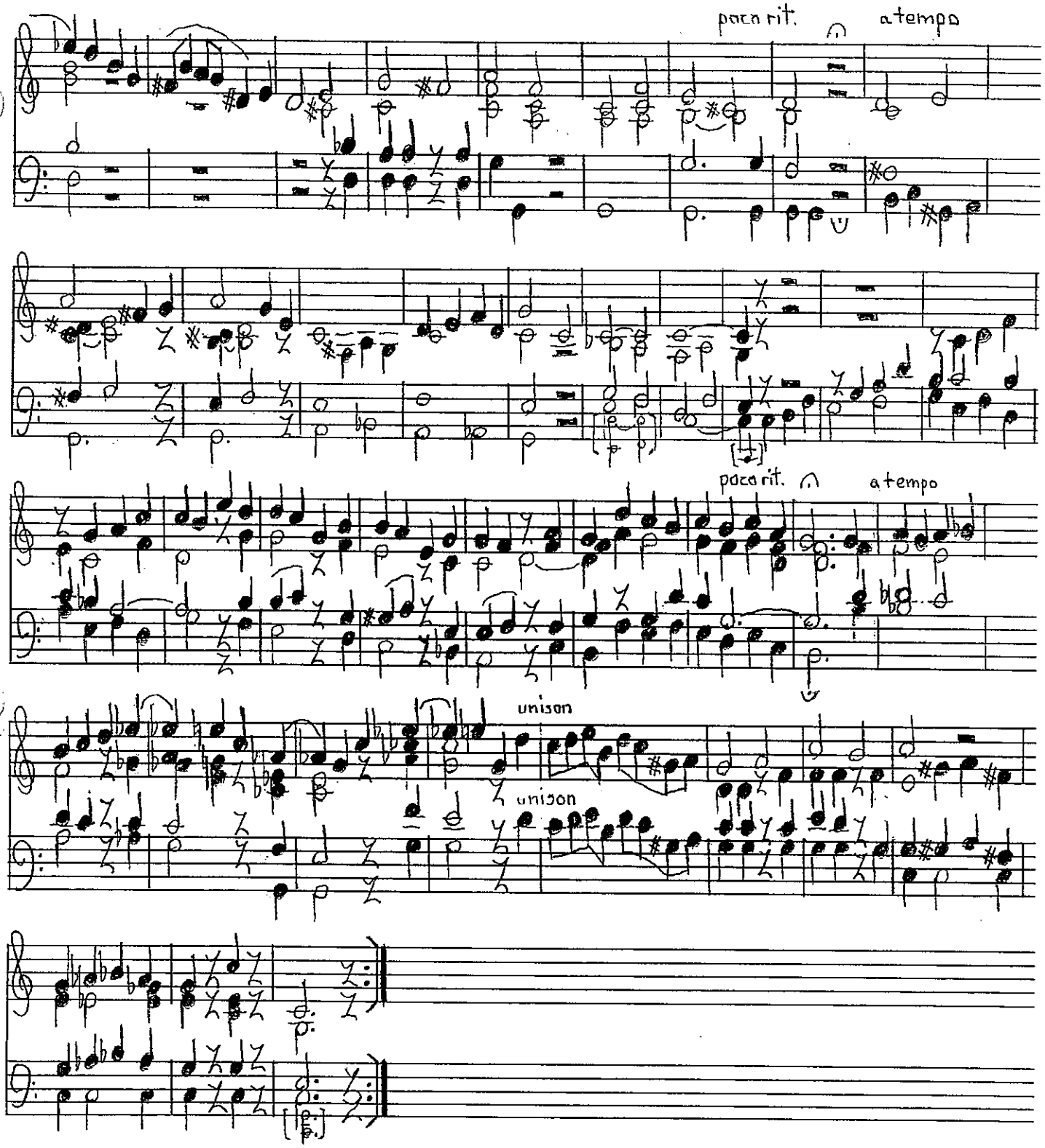
poco rit.
a tempo
poco rit.
a tempo
unison
unison

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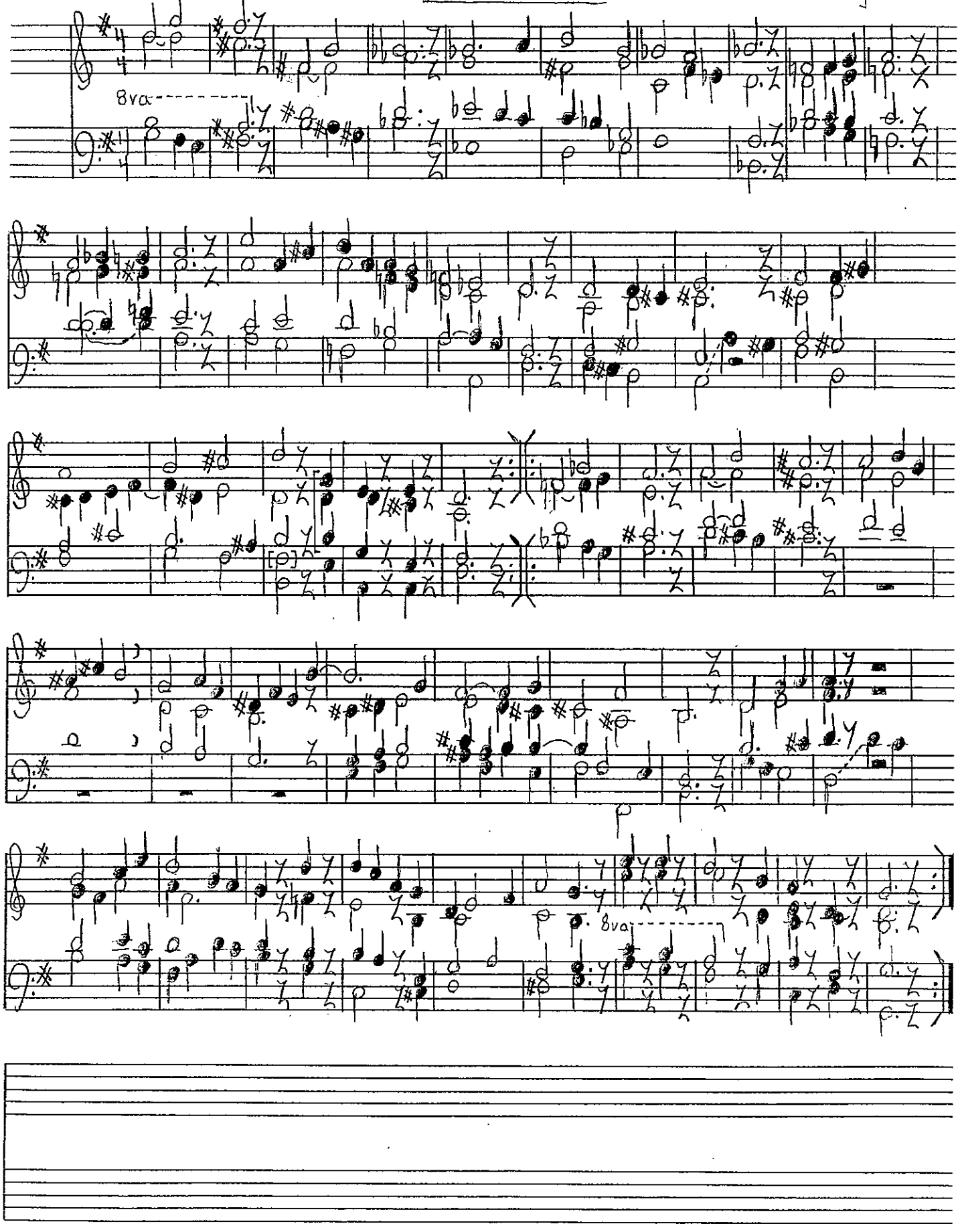

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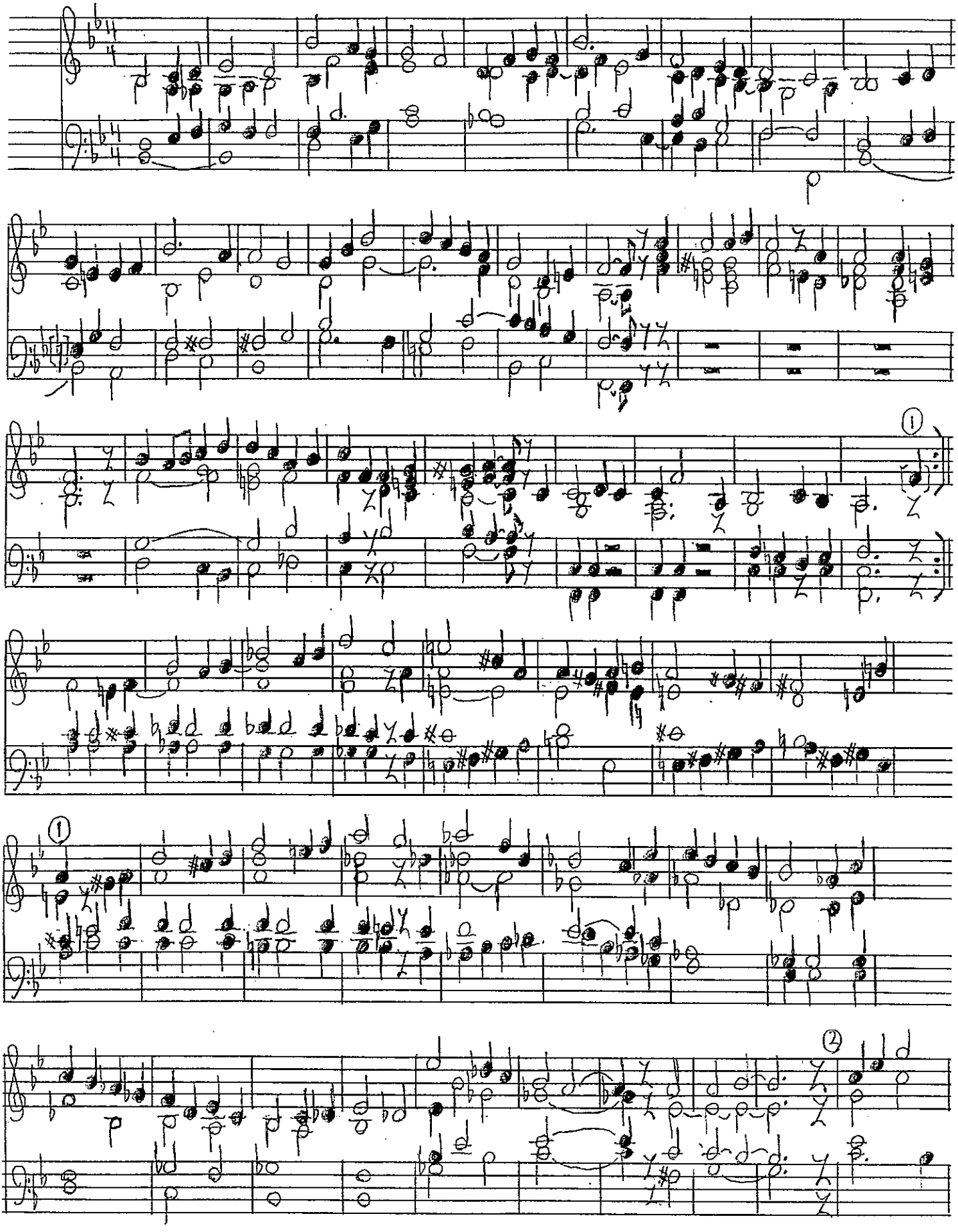

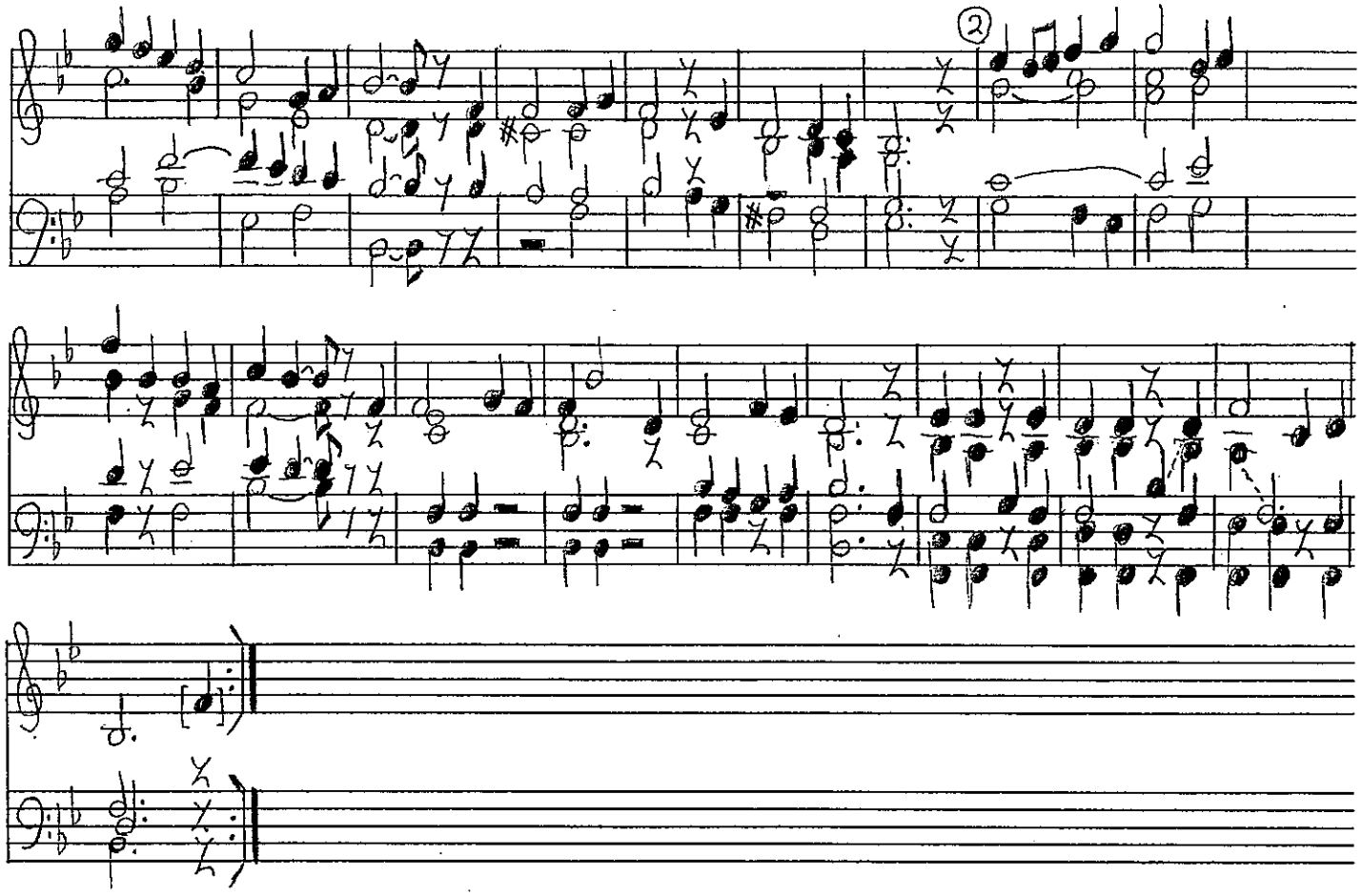
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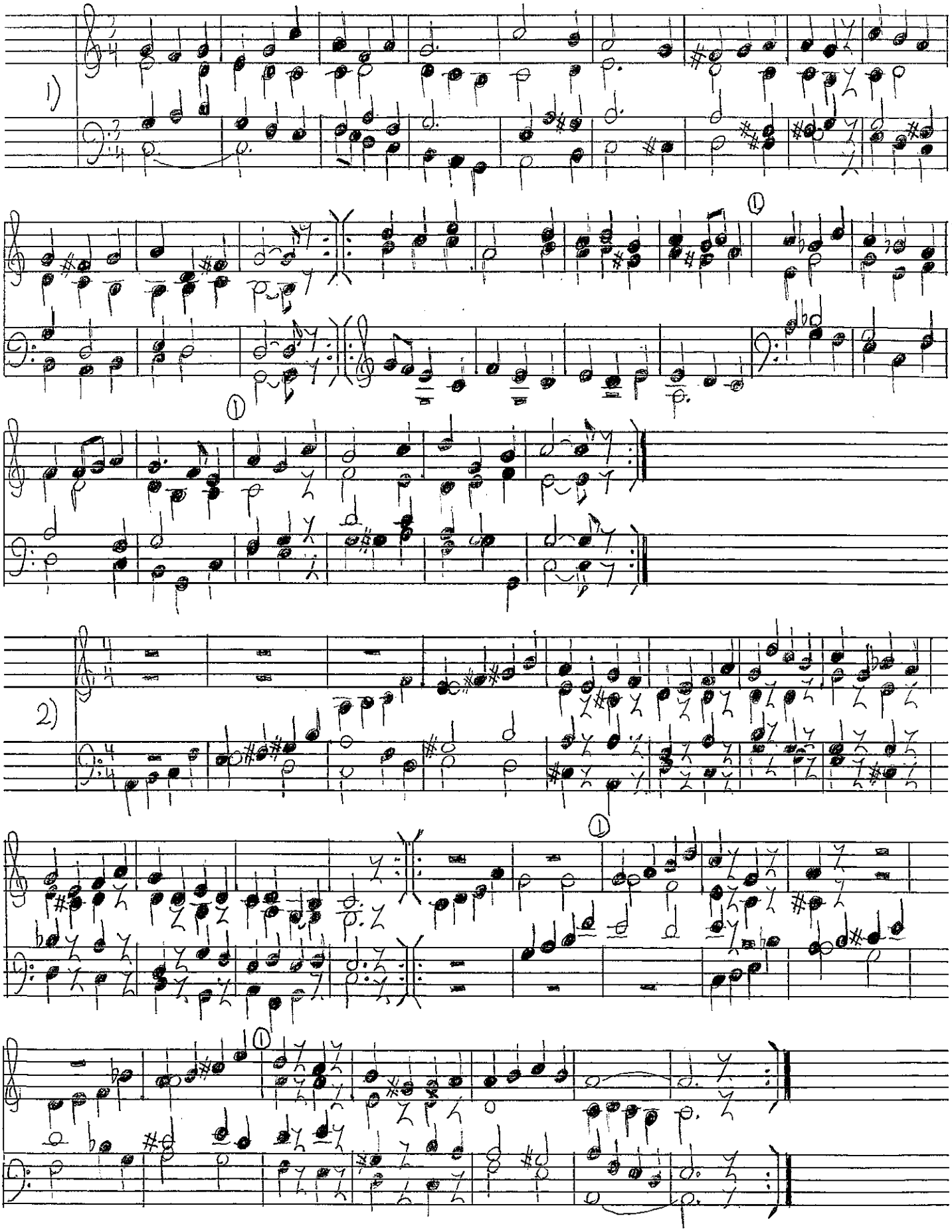
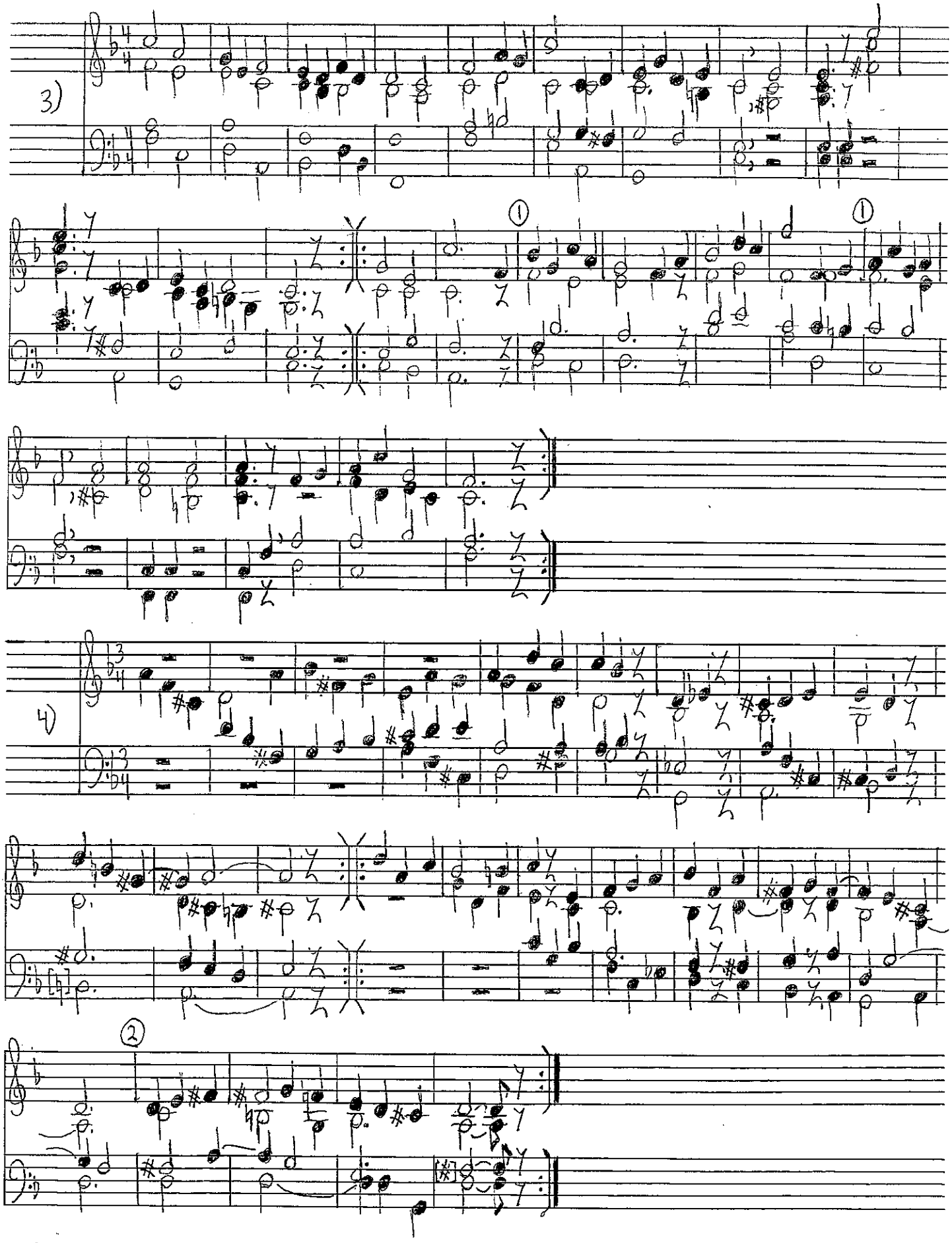
INTERLUDES

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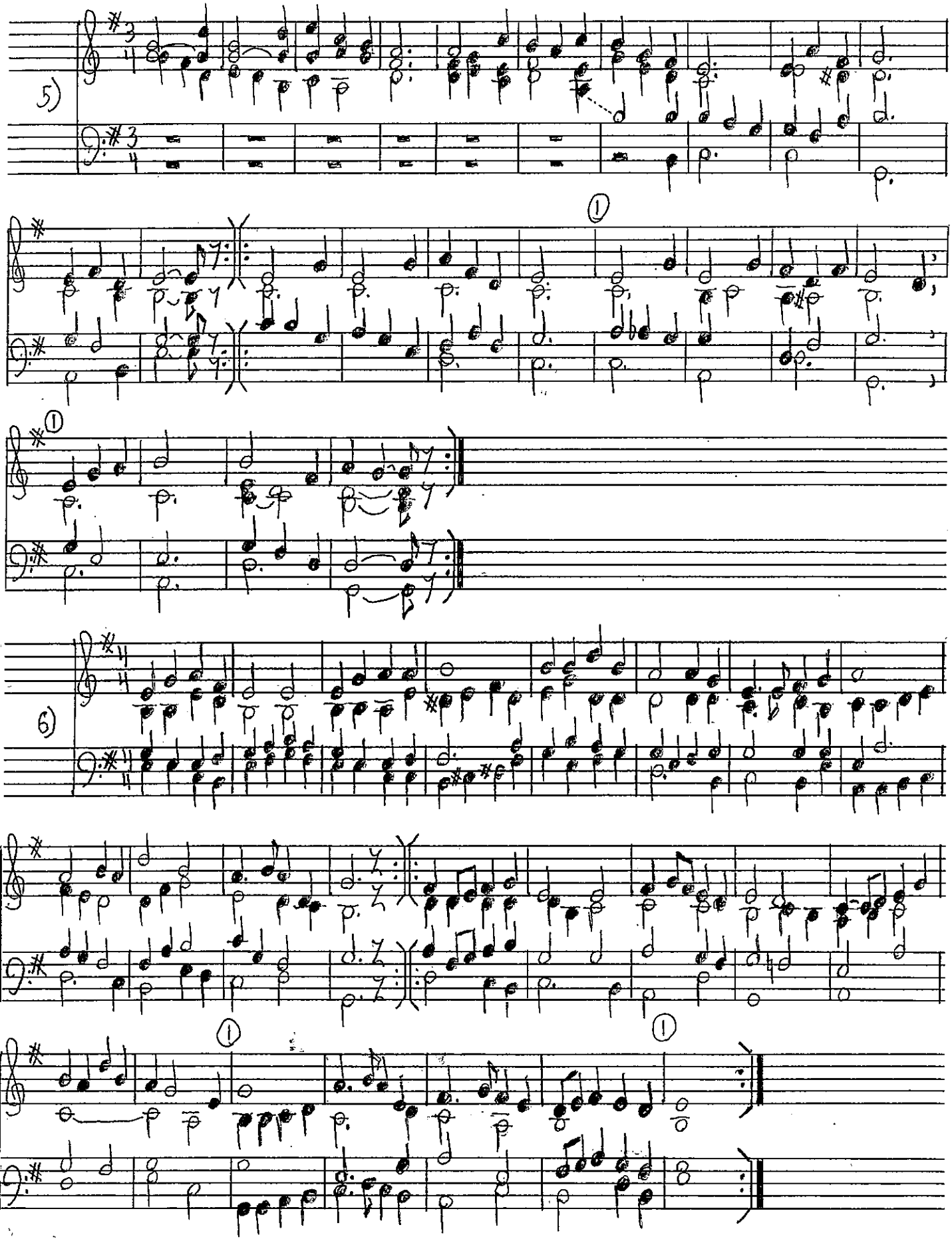
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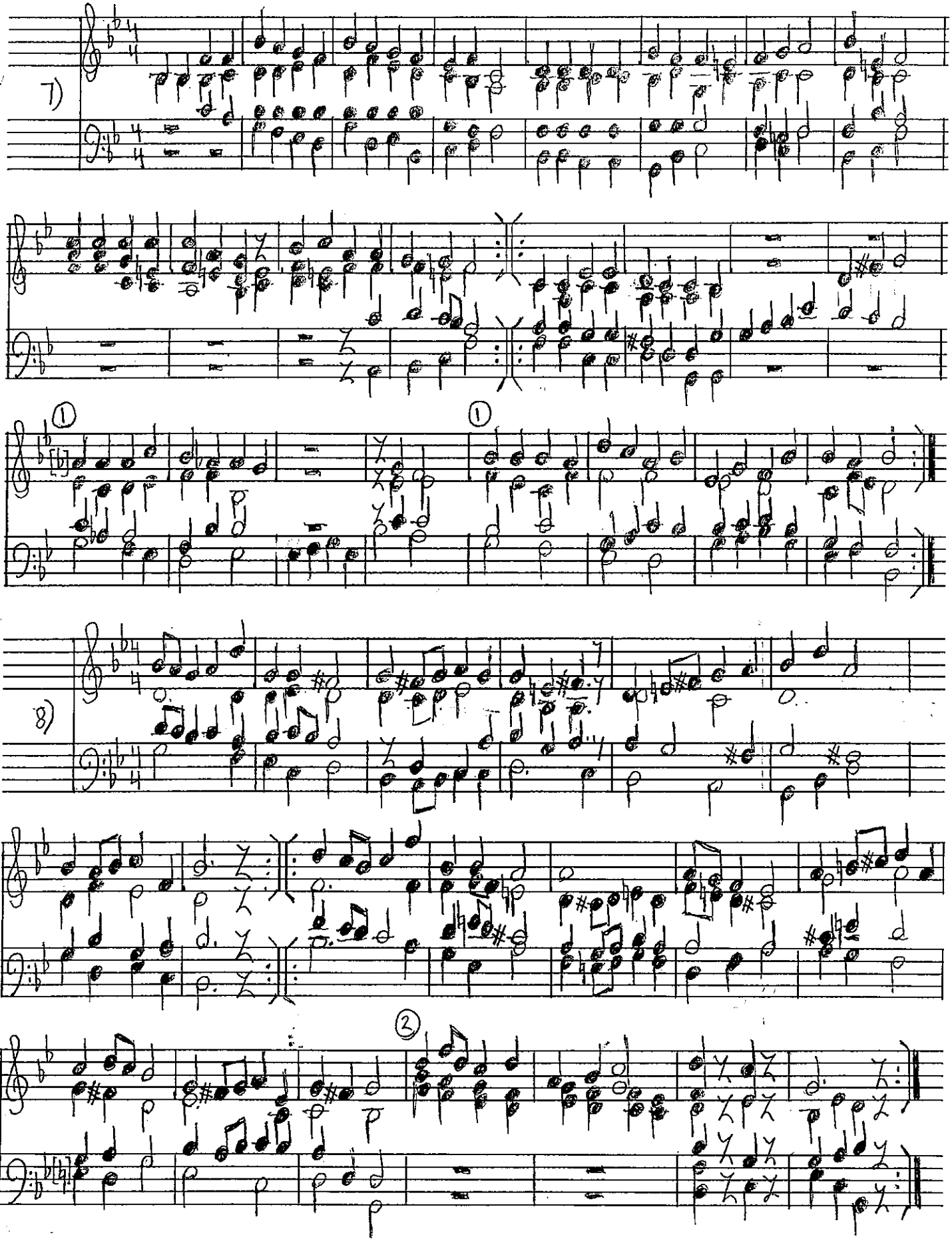
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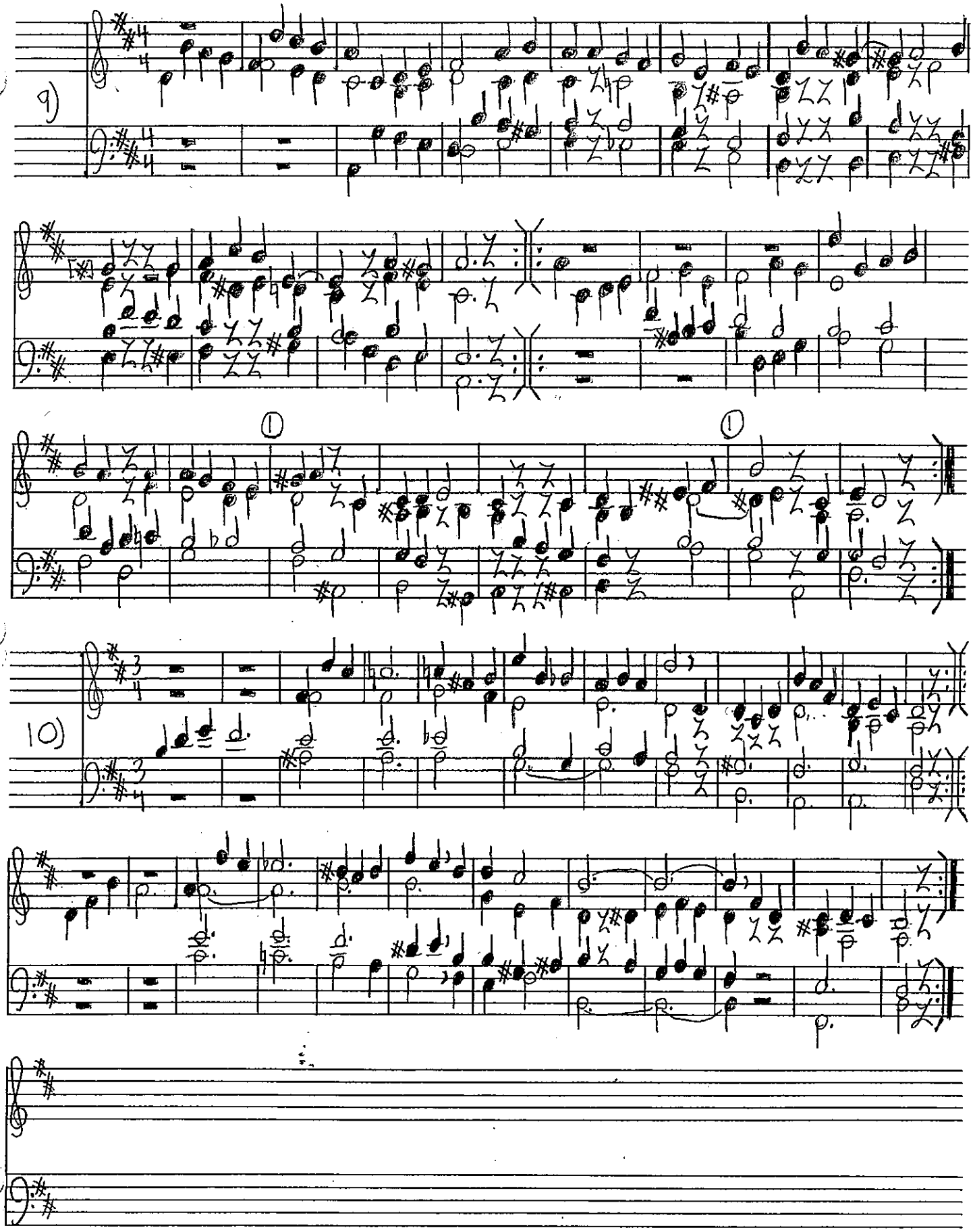
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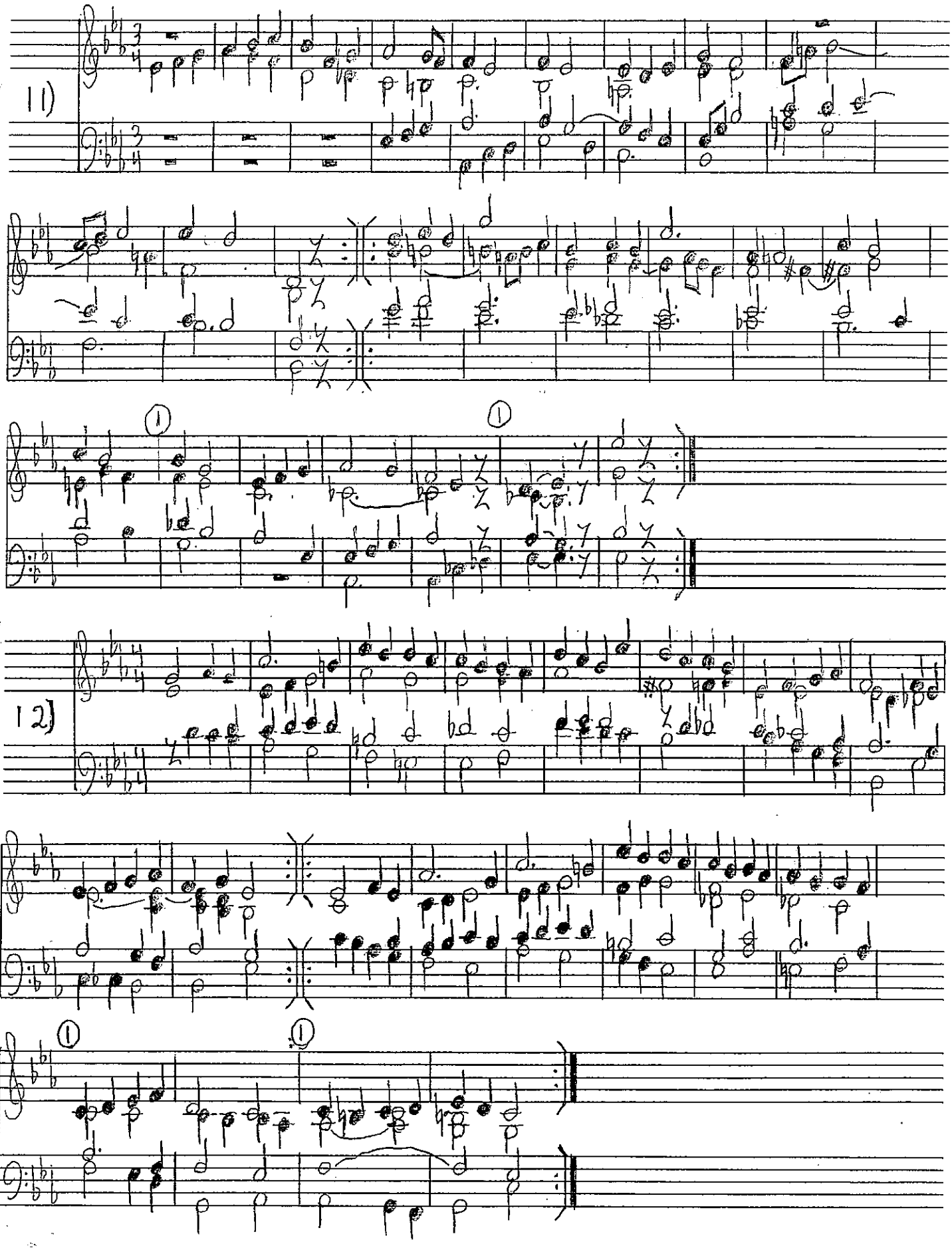
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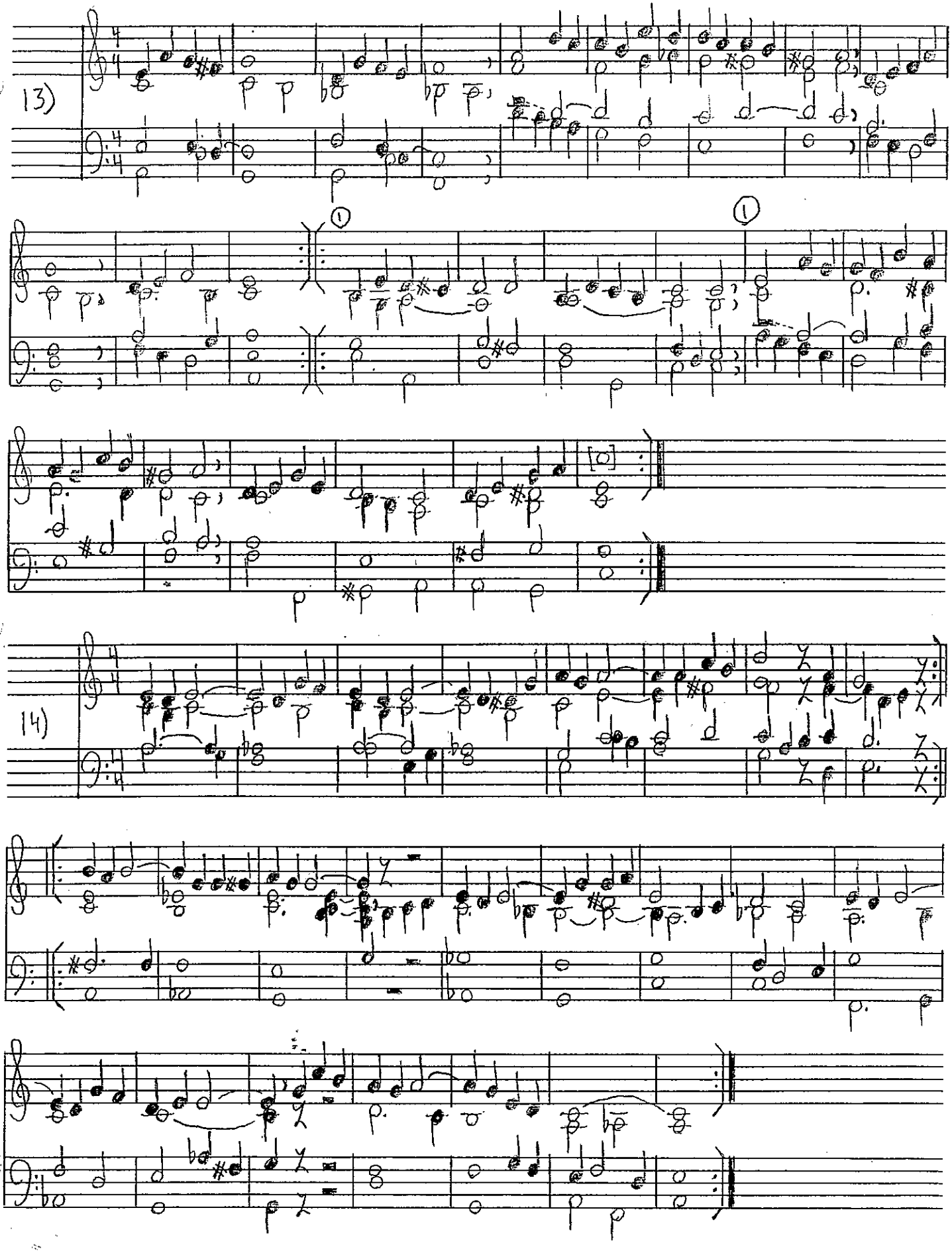
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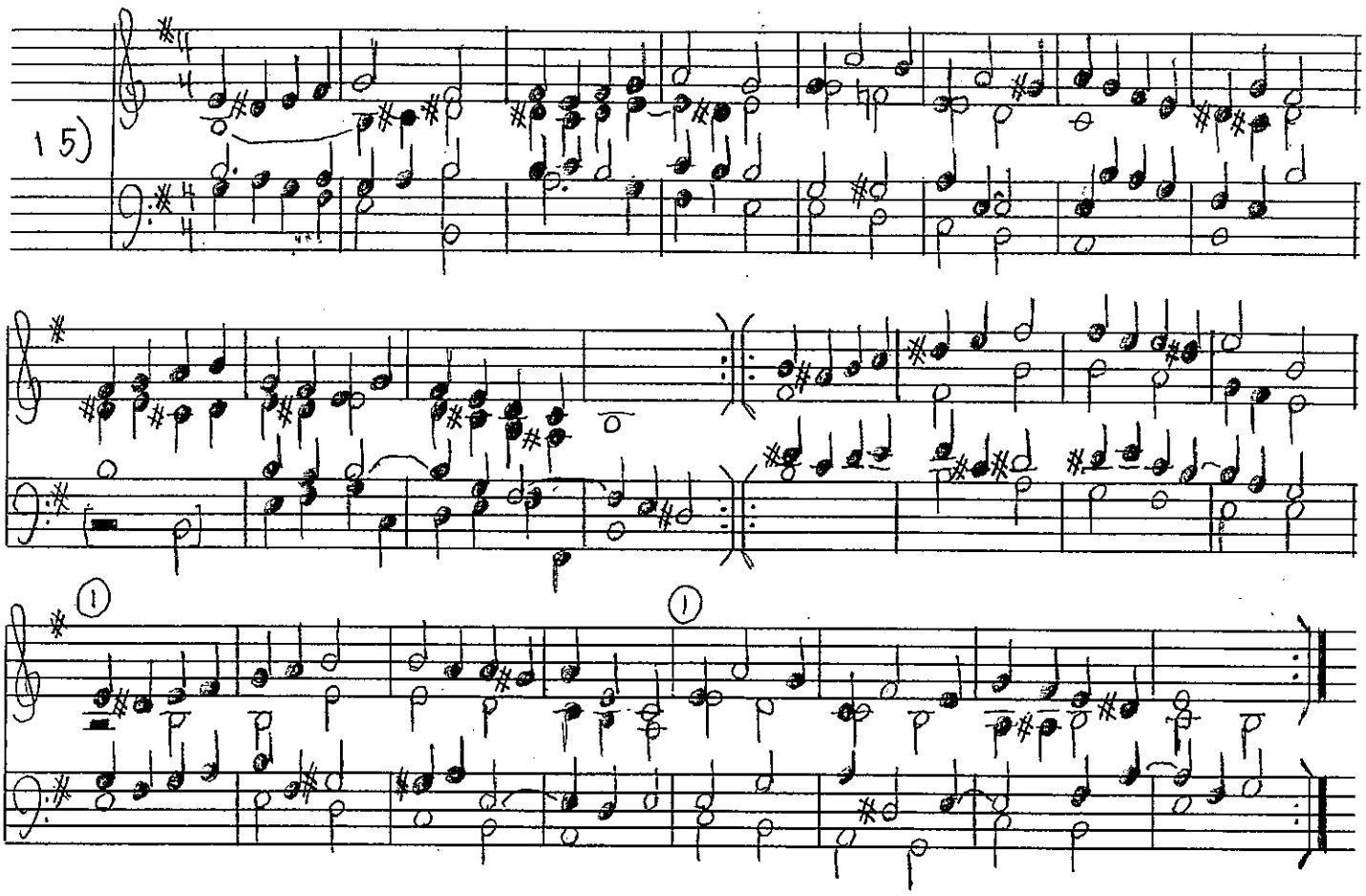
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